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March 21st, 2012 ■ Issue No. 26 ■ Volume 102

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

U of A researchers study the killing power of
Tyrannosaurus Rex teeth
see the full story on page 9



JULIANNA DAMER

RESIDENCE NEWS

Lister residents vote to pull out of RHA

Referendum passed with 87 per cent of voters in favour of leaving

April Hudson

STAFF REPORTER • @APRIL_HUDSON

Lister residents voted in favour of leaving the Residence Hall Association (RHA) in a referendum last Friday, which could seriously impact the operations and budget of the residence advocacy organization.

The Lister Hall Students' Association (LHSA) is the governing body of Lister students, but Lister residents also belong to the RHA through a \$5 per resident fee per year. The LHSA put forward the referendum, in which 87 per cent of students voted in favour of seceding from the RHA.

The RHA said they received the results of the referendum, but not the question that was voted on, meaning that they believe at this time that Lister will secede from the RHA.

Students' Union Vice-President (Student Life) Colten Yamagishi explained the LHSA's reasoning in pursuing the referendum, which they originally brought up on Feb. 15.

"The LHSA's take on this is that the RHA is more effective for serving smaller residence communities," said Students' Union Vice-President (Student Life) Colten Yamagishi. "It's pretty simple — (the LHSA) doesn't feel like

they're getting enough service from (the RHA) to be paying \$5 per resident."

LHSA president Michael McPhillips confirmed that the LHSA feels they do not get much out of being part of the RHA.

"The main reason is just that our residents have put a lot of money into the RHA over the years, and don't really see much realization of those fees," McPhillips said. "So we thought we could continue having a positive relationship with the RHA, and working together without our residents paying fees to the RHA."

McPhillips said that 412 students voted in favour of no longer paying a \$5 fee to the RHA, while only 61 students voted to continue to pay the fee.

"Obviously, we're going to push now for Lister residents to stop paying that fee to the RHA, and work on our membership from there so that way the RHA and LHSA can continue to have a positive and effective relationship," McPhillips said. "The next step (is) we're going to talk to the RHA, and hopefully we can find a way to continue our relationship and have the LHSA and the RHA work together (and) continue to advocate together."

PLEASE SEE LHSA • PAGE 5

CURLING CHAMPIONS



SUPPLIED

Bottcher skips U of A to gold

Matt Hirji

SPORTS STAFF • @MATTHIRJI

Gold has struck twice for Bears curling skip Brendan Bottcher.

Just a week after claiming the world junior title in Sweden last week, Bottcher led the Green and Gold curling team to their first ever CIS national championship this weekend in St. Catherine's, Ont.

Bottcher and his Golden Bear teammates claimed a 6-1 record in draw play over the weekend, with their only loss coming at the hands of the University of Prince Edward Island Panthers. It was a record that launched

the squad into a championship showdown with the Waterloo Warriors. It was there that Bottcher and his teammates showed just how dominating they could be. They trounced the Warriors 7-1 and claimed the championship in only seven ends of play.

"It was just great to have won it with those guys," Bottcher said, reflecting on the Bears' journey to the CIS championship. "I just realized how much work we had put in all year. They were just thrilled, but I was still sort of in a haze from everything that had happened in the past couple weeks. It was just amazing."

PLEASE SEE CURLING • PAGE 22

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colophon

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POWERFUL SILENCE Students listened to guest speakers on March 16 for the Day of Silence, which brings attention to bullying against the LGBTQ community. JULIANNA DAMER

streeters

COMPILED AND PHOTOGRAPHED BY Katelyn Hoffart + April Hudson



Andrew Zvonkovic ARTS III
"Pictures of me streaking."



Alison Kotylak PHYS ED. II
"Gloating on Facebook over winning a varsity game, then having the competition friend me and read it on my wall."



Cecilia Rojas ENGINEERING I
"A drunk Facebook status."



Caitlin Gormley ARTS III
"No regrets!"



President-elect sets his sights on provincial election, MNIFs

April Hudson

STAFF REPORTER • @APRIL_HUDSON

With his term as Students' Union Vice-President (Student Life) coming to an end, Colten Yamagishi is shifting his focus to the upcoming provincial election and mandatory non-instructional fees as next year's president.

Yamagishi, who won the SU presidency on March 8 after claiming 63 per cent of first place votes in the fourth round, plans to "get the ball rolling" in the summer by meeting with university administration and the external advocacy bodies that work with the SU, including the Canadian Alliance of Student Associations (CASA) and the Council of Alberta University Students (CAUS).

"There's no break — definitely not. We're going to roll right into things, and make sure we have a strong transition," Yamagishi said. "One thing I have as a benefit is that I have already been in office for a year, so I'm in tune with a lot of issues that will come up. For me, it will just be a switch in offices, a switch in roles."

Although many of the matters he'll face as president are the same as the ones he's dealt with in his current position, Yamagishi admitted there are many new ones he'll need to learn. He said he'll also be taking a stronger stance on issues in the upcoming provincial election.

"This is a great time for us to lobby for big changes for students with the government and the university as well. I think we need to be very strong and confident in the fights we are fighting."

One particular fight has revolved around mandatory non-instructional fees, which have been an issue for SU presidents since 2010 with the introduction of the Common Student Space, Sustainability and Services (CoSSS) fee.

Recently, the U of A's Board of Governors voted to remove a restriction that prevented them from



YAMAGOTCHYA Colten Yamagishi is prepping for his term as SU President. DAN MCKECHNIE

adding new fees without student referendum.

"I need to make sure I continue pushing in a direction to educate board members on our perspective ... and (tell) them why affordable education is important," Yamagishi said.

However, Yamagishi added his main concern right now is finishing strong in his current position and building a strong dynamic among incoming executives.

"One thing I don't want to do is step on the toes of the people in office right now," Yamagishi admitted. "As far as board members or government officials go, May 1 is when I am going to launch my flurry of

relationship-building."

Yamagishi also plans to restructure the SU-student relationship in order to make student voices more audible. One of his ideas is to provide a text-feedback initiative where students can text SU members with questions or concerns.

"I want to work on tangible infrastructure that could cause foreseeable change in our ability to communicate with students," Yamagishi said. "A lot of the time, we are left to guess what students want, whereas these new infrastructure pieces would give students a very easy opportunity to give us feedback."

Yamagishi's term as SU President starts on May 1.

Auditor General report determines U of A's financial practices effective

Jonathan Faerber

NEWS STAFF • @JONFAERBER

Alberta's Auditor General gave the U of A's financial practices a favourable grade in his report last week, while failing five Alberta post-secondary institutions for their financial disarray.

The 52-page report compared 20 Alberta colleges and universities and closely evaluated nine of them based on the accuracy and timeliness of their financial statements, along with their ability to fulfill outstanding recommendations.

The U of A was ranked as one of the top five institutions in terms of internal fiscal control, while Northern Lakes College, Grant MacEwan University, Alberta College of Art and Design, NorQuest College and Olds College were given failing grades.

The verdict for the institutions depended on a number of variables, ranging from security and staffing recommendations to the need for self-evaluation. The March 2012 report also followed up on the Auditor General's report last November that emphasized the need for effective internal control across Alberta institutions.

Jeff Dumont, Alberta's Assistant Auditor General, told *The Gateway* some of the post-secondary institutions have failed to improve in recent years, with several continuing poor financial reporting and risk management habits.

In one section of the report, the Auditor General found that Grant MacEwan University had miscalculated its pension payable account to the tune of \$1.4 million.

"Certain institutions are struggling because they don't have strong control environments and strong financial reporting processes in place to give good quality to management and oversight," Dumont said.

"That always will be the case until you deal with the backbone and put a strong control structure in place. It takes some institutions longer to deal with the recommendations because they don't have that strong, solid control environment."

The U of A, however, stood out in the report as a solid institution that Dumont called "a good healthy organization."

Dumont said the U of A consistently demonstrates an effective control environment and issues accurate financial reports.

Vice-President (Finance & Operations) Phyllis Clark said the U of A was "extremely pleased" with its favourable grade.

"We've been spending a lot of time having the people that deal with any transaction — research transactions, human resource transactions, financial transactions — ensure that they're doing it in a way that's really responsible and fiscally secure," Clark said.

"What's good about that is the money we get from the province, and the money students give us in tuition and fees — they're assured that we're doing it in a way that doesn't risk that we lose it through fraudulent actions."

Still, the report indicated that the U of A had room to work on fulfilling past recommendations, such as strategic planning for research, internal working sessions and hosting guests.

The U of A has been working throughout the year on those past recommendations, Clark said, and is focused on implementing policy to ensure they carry through.

The Auditor General will release a report in June 2012 with further details on the U of A's finances.

-With files from Alex Migdal


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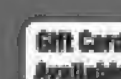
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EVAN CHRAPKO



Evan Chrapko, '88 BCom, and his brother Shane, '90 BSc (Ag), launched their first company from a low-income housing project with no venture capital or institutional funding. 30 months later, they sold it for

\$811 million.

Evan is now co-CEO of Growing Power and Himark BioGas, converting tens of thousands of bioWaste into clean, green energy. He maintains strong ties to his farming roots, in part through his involvement in the Birds and Bees Winery, the 100% certified organic winery run by his mother and sisters on the Chrapko family farm.



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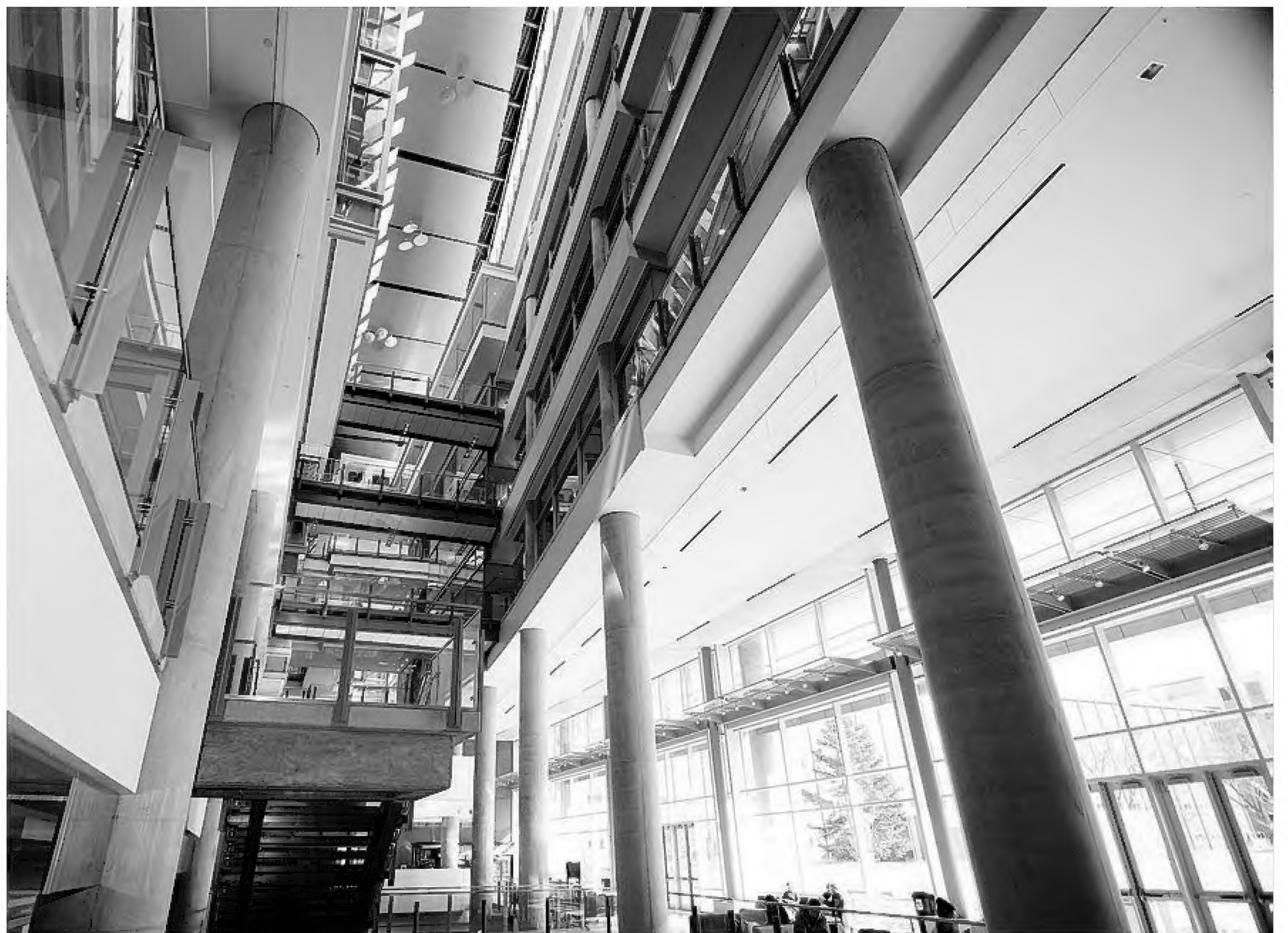


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APRIL 2012



DAN MCKECHIE

ISSS to start anew after failed membership fee referendum

April Hudson

STAFF REPORTER • @APRIL_HUDSON

A hush of anticipation fell over Dinwoodie Lounge on March 8 as voters waited hear the referendum results of a proposed \$6 membership fee for the Interdepartmental Science Students' Society (ISSS).

As premature applause died in the wake of the announcement, listeners began to grasp the fact that the ISSS referendum had failed — by six per cent. Fifty-one per cent of voting science students had voted against the fee, shooting down the proposal from their faculty association.

The injection of money from the Faculty Association Membership Fee (FAMF) would have boosted ISSS' annual budget to about \$100,000, compared to its current budget of \$30,000, said ISSS President Cian Hackett.

"I just see this as the organization needs to take a step back and look at how we can develop more slowly," Hackett said.

One of the co-founders of ISSS, Hackett is handing over the reins next year to a new president, who will decide whether or not to pursue another referendum.

The referendum failed either due to the organization still being quite young, Hackett speculated, or due to the fact that science students may not have felt that the ISSS

offered enough value to warrant a membership fee.

"The fact that the ISSS has only been around for a couple years doesn't capture the full cohort of students who are moving through the undergraduate system. We really haven't reached out to all 6,000 students in science," Hackett said.

"I just see this as the organization needs to take a step back and look at how we can develop more slowly."

CIAN HACKETT
PRESIDENT, ISSS

"It's a huge task, and it will take probably much more than two years to get there — to build that trust, to build relationships with students (and) external groups. And the question itself maybe wasn't worded in a way that showed value to science students, but equally likely is that the allocations didn't provide enough value."

But Hackett said he was happy to see the engagement from science students, adding that around 36 per cent of science students voted, as opposed to the 22 per cent turnout in the SU election.

Students' Union Vice-President (Academic) Emerson Csorba agreed that the most likely reason the fee

failed was because the ISSS is a relatively new organization.

"When the ISSS approach a project, they go 100 per cent, and they really put in the effort, so this was tough to see," Csorba said of the failure. "Even though they put so much effort in, they've only been in existence for two years, and sometimes it just takes more time to develop that relationship with students."

Csorba said he hasn't had time to communicate with the ISSS since the failure of the referendum, but that he wouldn't be surprised if they had a meeting before the end of the year regarding the fee.

"They have a proposal ready to go, so it might be just a matter of tweaking that and then bringing it forward once again next year," Csorba said. "Knowing the execs (ISSS) has, they're really reflective and my guess is that they've thought a lot about why it failed."

The failed referendum ultimately shows that the ISSS still has a lot of work to do in order to provide value to students regardless of their budget, Hackett said.

"We will get to the point where we have a budget that's comparable to other large faculty associations on campus, and to other science faculty associations across Canada," Hackett said. "They have been around for decades and decades — so it's probably not fair to expect ISSS to be there in two years."

campus crimebeat

COMPILED BY Alex Migdal

IDENTITY CRISIS

On March 12, University of Alberta Protective Service (UAPS) received a report of an intoxicated male outside the Fine Arts Building. UAPS attended the area, but due to the level of intoxication, the male was unable to provide UAPS with his name.

Edmonton Police Service (EPS) was contacted to help establish his identity, and determined the male was unaffiliated with the U of A. UAPS issued the male a ticket for transporting liquor, and turned over custody to EPS.

HIGH ON LIFE

On March 13, UAPS received several small plastic bags which contained a substance that appeared to be an illegal narcotic. Officers documented and secured the substance, and contacted Edmonton Police Service. EPS attended the UAPS office and took possession of substance.

ECO-FRIENDLY

UAPS observed an unaffiliated male going through the recycling bins on March 14. UAPS had previously dealt with the male, who trespassed on campus. The male was

hostile and aggressive towards officers. UAPS issued the male a ticket for trespassing and directed him off campus.

TRASHY FUN

UAPS received a report of a male loitering in a residence on March 18. Officers attended the area and identified an unaffiliated male in the lobby area of Newton Place. UAPS issued the male a warning and directed him off campus.

SLEEPY TIME

On March 18, UAPS observed a unaffiliated male sleeping in HUB Mall. Officers had previously dealt with the male on several occasions, as he trespassed on campus. The male was subsequently arrested for trespassing and EPS was contacted.

Lister students will lose their voice, argues RHA president

LHSA • CONTINUED FROM PAGE 1

RHA President Adi Rao said the consequences for their organization will be significant — about one-third of the RHA budget comes from fees from Lister students.

The RHA will likely be forced to reduce the VP and President honoraria of \$100 per month to whatever they can afford, Rao said, as well as make cuts to monetary grants, awards, and their emergency rent bursary.

“(The RHA) be forced to cut back on our services because of the significant loss in funding ... We will have to revise the schedule of the grocery bus and reduce the frequency with which we provide that service.”

Rao is unsure about whether or not Lister residents will still have to pay the \$5 fee to Residence Services or not.

“With regards to the process going forward, we don’t have (one),” Rao said. “I don’t know how we are going to not collect \$5 per student. I don’t know if

Residence Services can just stop collecting, or whether they will continue collecting and just not cut us a cheque. I don’t know what that’s going to look like.”

Further, Rao and Yamagishi both said Lister residents will lose the benefits of representation, as the RHA meets with the university on residence issues.

“Lister students are going to lose a very strong voice on a very relevant university committee that decides how much they pay in rent and that decides where money goes in residence. I think that is incredibly unfortunate,” Rao said.

“A lot of the decisions that are made by Residence Services, by the university, by Facilities and Operations regarding new residences, in the long run could have huge impacts on a residents if they don’t have a voice,” Yamagishi added.

Rao criticized the referendum for what he considered a lack of consultation with the RHA, and pointed to the fact that the LHSA only has guidelines for a plebi-

scite in its constitution, not for a referendum.

“I believe the consultation process should be thorough and should involve members of the RHA council. I think it needs to be a consultative process that needs to be agreed upon,” Rao said. “But (the LHSA president) believes that consulting the leadership in Lister is adequate enough because it’s a question of money being paid by students in Lister that (they) should have the final say over.”

Yamagishi said the consultation process didn’t give the RHA a fair chance to tell students about the benefits of their organization.

“The (Lister) floor coordinators and residence assistants and just the LHSA staff didn’t really have the opportunity to hear the RHA’s side of the story, so that worries me,” he said.

In regards to the referendum, Rao said that if the correct process for a referendum was followed, he will do what he can to make sure it goes forward.

U of A set as backdrop for film on perfect runners

Richard LaRose
NEWS STAFF

A former postdoctoral fellow in anthropology at the University of Alberta believes that the key to humanity’s evolutionary success is not our overpowered brains, but our feet.

Niobe Thompson’s documentary *The Perfect Runner* recently appeared on CBC’s *The Nature of Things*, and was screened to a packed audience at the Garneau Theatre last Wednesday. The documentary takes a hard look at the science of our feet, and argues that modern technologies coupled with our contemporary way of life have seriously damaged our health.

Thompson argued that we need to reassess our sedentary lifestyles, become more active outdoors and reduce our dependence on overly supportive footwear. Humans have evolved to run on bare feet, he said, and can out-distance any four-legged animal on earth, since running on two feet uses less energy than running on four.

Thompson traveled to the Afar region in Ethiopia to gather information about people who still live in conditions that produce the world’s greatest runners. Numerous Olympic gold medalists hail from one small town in Ethiopia called Bejoki, where most residents grow up too poor to afford shoes and spend their childhoods running through the countryside with bare feet.

Most podiatrists and shoe companies recommend spending money on children’s shoes to give them support and protection,

Thompson said.

“I think that is an incredible irony, because all of that support, like the high arch and stiff, rigid sole, retards the development of strong feet in a child. The problems that we have with weak, immobile feet originate at a very young age.”

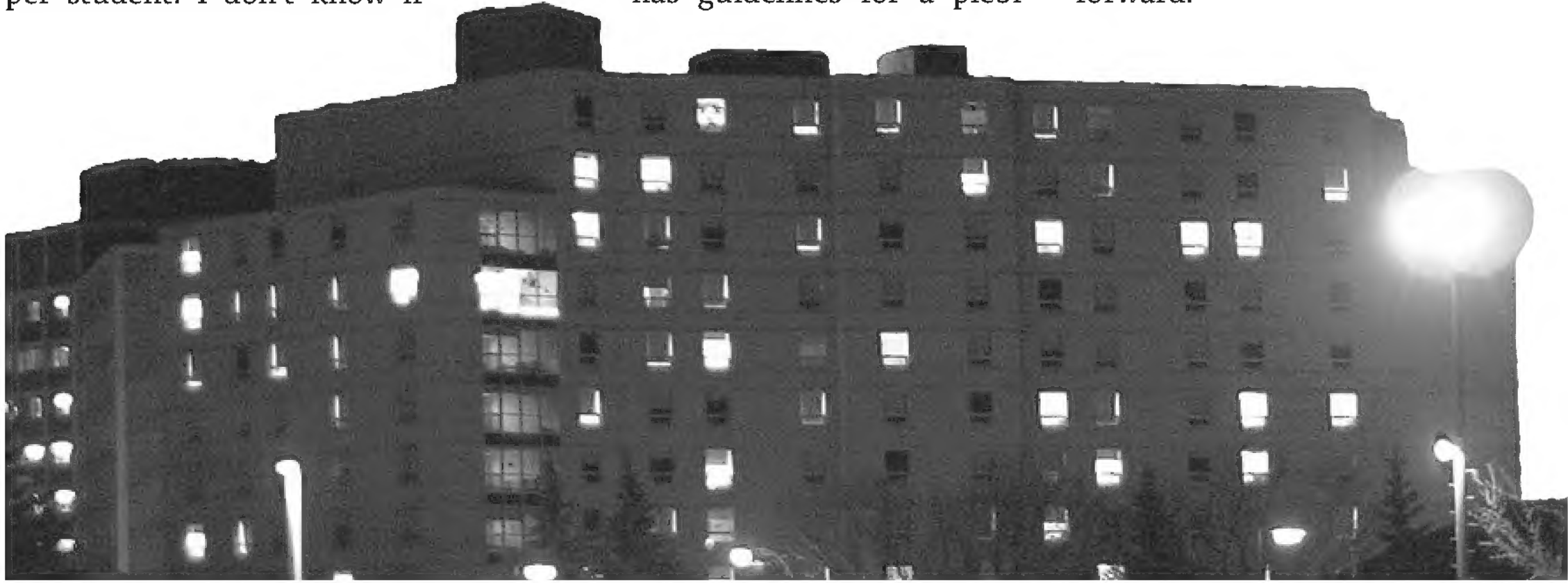
We need to run more often, Thompson said, and we need to do it in a more natural way without so much protection. But Thompson doesn’t recommend jogging 10 miles barefoot immediately.

Humans grow up wearing such supportive footwear that our feet and ankles aren’t strong enough to withstand the sudden jump to unprotected running, he said.

“We all have weak feet, so if you want to experiment with barefoot running you have to do it slowly. Even a kilometre in Vibram Five Fingers if you haven’t done it before will put you on your back. You’ll be so sore the next day with all these muscles you didn’t know you had. There is a difference between barefoot running and just more minimal shoes for everyday life.”

Thompson does much of his running at the U of A, and drew heavily on the research of Larry Bell for the film, who collaborates closely with the U of A’s Canadian Athletics Coaching Centre.

“My connection to the University of Alberta is closer than to any other university I’ve been at over the years,” Thompson said. “If we can showcase what’s happening here next to what’s happening at Harvard and Stanford and the U of T, then that really does show that the U of A is hitting in the big leagues.”



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English prof caps off his journey exploring ink

Kaitlyn Grant
NEWS STAFF

Ink: there's more to it than you think.

It's an instrument of passion and war showcased in last week's Edmund Broadus Lectures — a three-part series hosted by the Department of English and Film Studies that ran from Tuesday until Friday.

English professor Ted Bishop delivered a series of lectures on the subject as the foundation of a five-year research project titled "The Social Life of Ink."

Having found the ballpoint pen in particular to be a commonly misunderstood tool used by humans, Bishop sought to explain its historical significance.

"I thought I was a real dinosaur years ago for using fountain pens. But students are turning up with fountain pens and different colors of ink."

TED BISHOP
U OF A ENGLISH PROFESSOR

The project began after Bishop found out that no go-to text existed on the subject of ink. After receiving a travel grant, Bishop's plans to depict the history of ink changed.

The finished project, a scholarly travel narrative that Bishop plans to turn into a book, combines the history and cultural significance of ink with his experiences on the road.

"The book is going to be something that will tell the reader about



PHOTO ILLUSTRATION: DAN MCKECHNIE

the various aspects of ink. But it's also a narrative of my travels and the people I ran into," Bishop explained. "It is character and narrative-driven, rather than purely argument-driven."

"I came to feel that this thing that we pay no attention to is actually a really complicated precision instrument," Bishop said. "It's something that works in high altitude, it works in 30 below, it works in 30 above

and it took about 10 years for two or three developers to actually get it to that point."

Bishop explained that ancient inks, such as Gallnut Ink, also play an important role in human history,

preserving the oldest traces of human history in documents such as the Qur'an and the Dead Sea Scrolls.

"I think now people are fascinated by this stuff that has been around for ages, and they're also conscious that our history is dependent on ink," Bishop said. "The Qur'an I saw was over 500 years old. Are you going to hand somebody a Kobo in 500 years?"

Bishop's travels took him to China, Samarkand and Budapest, among other places, during which time he kept track of his progress in handwritten travel journals.

"One of the things I like about notebooks is that no one's going to steal your notebook at a café," Bishop said. "There's something more private about writing in a notebook. You're not as exposed."

Despite the growing use of laptops in lectures, Bishop said students are still keen on using paper and ink.

"I thought I was a real dinosaur years ago for using fountain pens," Bishop said. "But students are turning up with fountain pens and different colors of ink. There are blogs online, and there is a vast community of ink nerds out there who are young people."

From the long development process of the ballpoint pen to the traditional making of Chinese ink sticks, to its ties to human history, Bishop said that ink is something society ultimately overlooks.

"I was talking to a professor in Texas who said to me that ink is magic because it knows when to be liquid and when to be solid," Bishop recalled. "What's amazing about it is the way that that takes place ... That's the marvelous thing about it."

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Antique photos a serendipitous find for U of A specialist



BLAST FROM THE PAST Charles Tupper was one of the portraits displayed at the exhibit. SUPPLIED

Piper Whelan
NEWS WRITER

A glimpse into the lives of two of Canada's nation-builders was the focus of a recent University of Alberta photography exhibit in the Faculty of Extension as part of its 100th anniversary celebration.

The exhibit, entitled "Serendipity: Unveiling the Historical MacDonald-Tupper Photographs," displayed family portraits of James MacDonald, Nova Scotia politician and legal counsel to the Fathers of Confederation, and Sir Charles Tupper, Father of Confederation and the sixth prime minister of Canada.

Government Studies program specialist Wayne MacDonald, the great-great grandson of James MacDonald, brought together the exhibit at the Faculty of Extension gallery after a nine-year process that began with a Winnipeg antique shop discovery.

"My eye caught a stack of antique picture frames on the floor and up against the wall, and my heart almost leapt out of my chest because the individuals in those pictures looking back at me were my own relatives. It was unbelievable and so surreal," MacDonald recalled.

After purchasing 18 damaged photos, ranging in date from 1878 to 1915, MacDonald learned that

the antique dealer rescued them from a Winnipeg dumpster in the late 1970s after an initial purchase of photos from a landlord.

"(The antique dealer) took those portraits, which were all in damaged picture frames, to a dry storage bin," MacDonald said.

"They stayed there from the late 1970s until two weeks before I came to Winnipeg in 2003 — and then I discovered them on the floor. It was absolutely serendipity."

"As MacDonald and Tupper were great supporters of free education and placed such a value on education, it was really a wonderful tie-in with the Faculty of Extension."

WAYNE MACDONALD
GOVERNMENT STUDIES PROGRAM SPECIALIST

Back in Edmonton, MacDonald restored the elaborate frames. NAIT photography graduate Heather Paul, and Katherine and Kevin Lee of The Frame Corner contributed to the restoration process.

"Heather restored the photographs so they were amazing, and

then the matting and framing that Kevin and Katherine did just gave the Victorian and Edwardian pictures that added grandeur," MacDonald noted.

The exhibit was unveiled on Feb. 29 at the Faculty Club, with former deputy prime minister Anne McLellan hosting the event.

"As MacDonald and Tupper were great supporters of free education and placed such a value on education, it was really a wonderful tie-in with the Faculty of Extension, because we are focused on continuing education and we actively reach out to the community," MacDonald said.

MacDonald believes the positive feedback he's received from the community reflects the values of education, inclusion and community service advocated by the men in the photos.

"The people that saw these photographs really saw the strings that tie us back to the beginning of our country and who we are as Canadians," he added.

The exhibit was featured in the Enterprise Square gallery until March 2, but MacDonald hopes the photos will soon make another appearance at the U of A.

"I think there is an opportunity for them to reappear and be here for a longer period of time, sometime in the near future."

BTech: THE DEGREE WITH DIRECTION

CHRIS KIRSTIUK ENJOYS THE CHALLENGE of a demanding work environment, where he manages projects, plans and people. His Bachelor of Technology in Technology Management degree, earned just two years after his diploma in Civil Engineering Technology, gives him the combination of technical expertise, managerial skills and confidence he needs to be effective on the job.

Chris earned his BTech degree via evening and online classes, so his studies enhanced, rather than interrupted, his career.

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JULIANNA DAMER

U of A paleontologist sinks teeth into T. Rex research

Ravanne Lawday
NEWS STAFF • @RAVIAZHARKO

The teeth of the Tyrannosaurus Rex were more than just dangerously sharp — their deadly smile included pearly whites of all shapes, sizes and edges, according to a recent University of Alberta study.

While the various sizes of T. Rex teeth have been examined in previous research, U of A palaeontologist Miriam Reichel discovered slight variations in the edges of the carnivore's teeth, which may reveal important findings about their diet in the near future.

"Because the T. Rex had a huge bite force, which was needed to bite through both meat and bone, it also needed to have very strong teeth, or else they'd just be breaking all the time," Reichel explained.

The shape of the predator's teeth was also significant to its meat-exclusive diet. The T. Rex had very wide, round teeth shaped similarly to bananas, Reichel explained.

"They're actually not as sharp as you'd expect, and that's great for

chewing through the bones of their prey. But they didn't have the sharp teeth that most predators have."

Reichel found the T. Rex's teeth had other features that helped it cut through its prey, including subtle serrations down the front and back of the teeth that were used to saw through the dead carcasses of their prey.

"These serrations were important because they increased their ability to cut," Reichel said.

"What I wanted to look at was the angle between the keels and how that angle changes from the front of the mouth to the back, and it turned out that there was a huge difference in these angles."

The difference is due to the different functions of the T. Rex's front and back teeth. Before her study, researchers believed that all of the large predator's teeth performed the same task.

"The T. Rex's front teeth had the capacity to grip things, while its side teeth mainly served to puncture and cut animal carcasses.

Their back teeth are very flat and also cut things very well and were also used to direct food down the throat."

Reichel said her discovery is also useful for learning the eating habits of virtually any living or extinct animal.

■ **"(The T Rex teeth are) actually not as sharp as you'd expect, and that's great for chewing through the bones of their prey."**

MIRIAM REICHEL
U OF A PALEONTOLOGIST

"An animal's teeth tell you a lot about what it does in a day," she said. "The new concept that I've been able to contribute with my research is the idea that the teeth of the T. Rex animal have different functions, so it could handle food in a more efficient manner than we previously thought."

Autoimmune disorders reconsidered

Researcher examines how the body's control of T-cells can prevent diseases like diabetes

Rachel Singer
NEWS STAFF

University of Alberta researchers have made a discovery that could affect the way scientists look at autoimmune disorders.

Troy Baldwin, a researcher and professor in the Department of Medical Microbiology and Immunology, along with graduate student Alex Suen, have discovered that not all auto-reactive T-cells — which see their targets differently than protective immune cells — lead to autoimmune disorders, such as juvenile diabetes, multiple sclerosis and rheumatoid arthritis, contrary to previous thought.

T-cells are one of the body's immune cells that protect from foreign invaders, such as bacteria and viruses. Baldwin set out to understand the contribution of a single molecule called BIM, a protein that induces cell death in various types of cells, including T-cells.

"What we wanted to address was if you eliminated this death

inducing protein — BIM — did that affect the way auto-reactive T-cells lived or died?" Baldwin said.

Baldwin found that when BIM was eliminated, the auto-reactive T-cells were able to survive their developmental process and enter circulation.

"Normally what happens is that as T-cells go through their developmental process, if they are auto-reactive, they get killed and that prevents them from entering the circulation and causing autoimmune diseases," Baldwin explained.

When auto-reactive T-cells enter circulation, they attack and kill the body's own cells, which can result in autoimmune diseases. But Baldwin's research found that even though the T-cells that were auto-reactive were found in the circulation, they were unable to target and kill the body's own cells. The importance of this observation is two-fold, Baldwin said.

"One is that it shows that the immune system has fail-safe back-up mechanisms to try and control potentially dangerous auto-reactive

T-cells if they can make it into the circulation," he said.

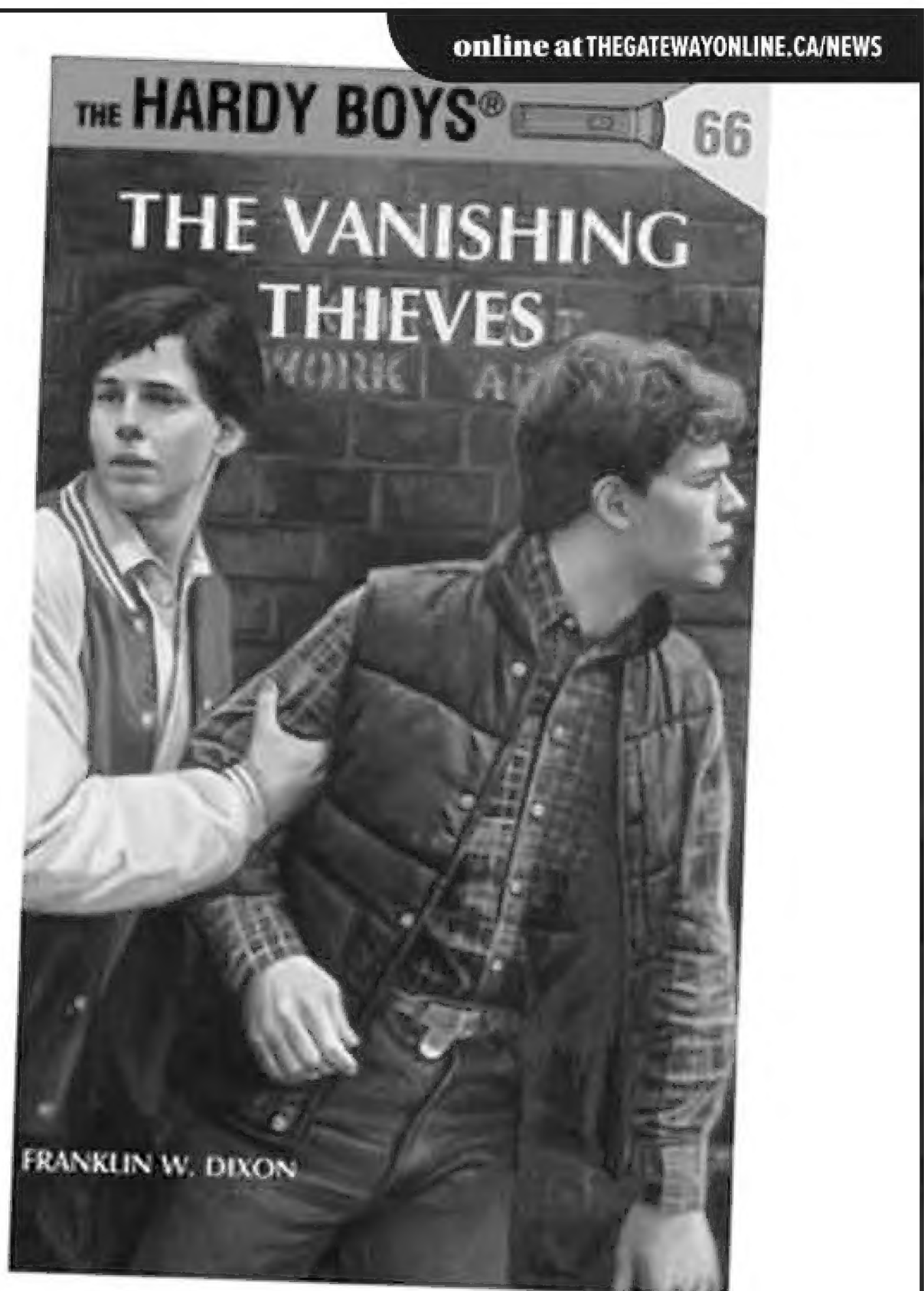
"Second is that we have the ability or the potential, if we understand what these fail-safe mechanisms are, to target them therapeutically by trying to reduce the activity of auto-reactive T cells."

The next step for Baldwin is to figure out what's preventing the auto-reactive T-cells from attacking the body's own cells.

"One possibility is that there could be other cell populations present that regulate the activity of the T-cells," Baldwin explained. "Alternatively, it could be that there is something wrong with the T-cells themselves that prevent them from responding normally to the presence of their target auto-antigen."

The study has established a model system that he can now use to develop future therapies for people with autoimmune diseases, Baldwin said.

Baldwin's study was published in *The Proceedings of the National Academy of Science* earlier this year.



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Opinion

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Ryan Bromsgrove

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780.492.6661

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Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Blood & Honour rally undeserving of an audience

GIVETHEMCREDITFORPERSISTENCE. BLOOD&HONOUR, A WHITE supremacist gang based in Calgary, is making its way to Edmonton this weekend for a rally in support of its “white pride” agenda. The inevitable pushback comes in the form of a counter-protest organized for the same day. March 21 is the UN International Day for the Elimination of Racial Discrimination, and both protests are designed to loosely coincide with it. Counter-rallying is a nice idea, but it gives Blood & Honour too much credit.

If you can stomach reading the white supremacist forum Stormfront.org for any length of time, you’ll quickly realize Blood & Honour is scattered, disorganized and full of in-fighting. They appear to be, for all intents and purposes, a bunch of angry guys furiously typing epithets alone in their respective bedrooms. According to white power blog White Reference, the group had originally planned rallies in both Calgary and Edmonton, but instead—probably because they couldn’t rustle up enough racists to manage two separate appearances— they’ve now chosen to consolidate their numbers and rally at a secret location here. It’s secret because they know that if they reveal it, they will be outnumbered 10-to-one by anti-racist counter-protestors. You have to wonder how effective a secret rally can be at getting their message out there.

If they can stop fighting long enough to organize themselves to a rally, they *might* be able to shout loud enough to drown out the noise of the counter-protest, assuming it finds them. But frankly, by showing up and making a ruckus in response to Blood & Honour’s rally, the anti-racist faction gives them something to yell at more substantial than the empty air. Odds are good that if anti-racist groups weren’t staging anything in response, no one would even be there to hear Blood & Honour’s nonsense.

To be clear, this is not to say that racism is not a problem in Edmonton. Blood & Honour’s brand of loudmouthed white supremacy does not have broad support, meaning that counter-protesting is hardly necessary. But less obvious acts of discrimination are still an issue, and these are what we should be focusing on. For example, the *Edmonton Journal* published an editorial at the end of February regarding increasing awareness of on the effects of residential schools on First Nations populations up to the present day. Understanding and of this type of embedded systemic racism is more valuable in the long term than the counter-protestors giving face time to twerps with White Pride Worldwide flags.

Blood & Honour, and its predecessor the Aryan Guard, have held rallies annually in Calgary the last few years, and each time have been solidly in the minority at *their own protests*. This is the face of unguarded racism in Alberta: 10 or 15 guys in combat boots waving flags, while a mob of opposition yells overtop of them. That’s 10 or 15 guys in a province of three million. There’s no reason to validate them by giving them an audience.

Let them spew their shit; we’ll focus on real, action-worthy discrimination elsewhere. Despite their chest-thumping on Stormfront and their claims that the “white race” is in mortal danger, Blood & Honour is worse than wrong: it’s irrelevant.

Dan McKechnie
PHOTO EDITOR

MICROTORIAL COMMENT

People still worried about books, apparently

A SOUTH CAROLINA MIDDLE SCHOOL TEACHER HAS BEEN PLACED on administrative leave for reading parts of the sci-fi novel *Ender’s Game* to his class of 14-year-olds.

Spoiler alert, the novel is about child soldiers killing an entire alien race. You’d think maybe that might be the offensive issue here given the direct analogy to genocide. The book by no means supports any of this, so long as you’re smart enough to read a book. But no, the problem, according to the parent complaining, is that it’s “pornographic.”

It seems to be the case that some people have a problem understanding what pornography is, but a novel written decades ago, for teenagers, without sexual content hardly fits the description. Unless you confuse “being naked sometimes” with sex. Easy thing to mix up if you’re a busy parent with nothing better to do with your time than pick on teachers trying to actually educate your kid.

Ryan Bromsgrove
OPINION EDITOR



Seriously, do we even need to say anything?

dy

ANTHONY GOERTZ

letters to the editor

FROM THE WEB

Plagiarism checker not too welcome

(Re: “*Science students concerned over ‘Plagiarism Checker,’*” by Jonathan Faerber, March 14)

I’ve been taking biology courses for four years now and heard *nothing* about the implementation of this system until I was forced to hand in an assignment to the database this semester. There was *no* announcement or justification for this except what the above TA says: that every class is going to have cheaters, and that this checker catches the cheaters. This shows that the department does not trust us enough to give us our say in a decision-making process that fundamentally affects the way we learn and that the department does not trust that we want to learn.

Although I don’t disagree with the plagiarism checker in principle, I did not like the fact that it came out of the blue as a mandatory “normal” thing to do, just for the sake of catching and correcting the minority of students who don’t want to learn. It’s quite simple really: students who cheat won’t learn. Their loss. However, the majority of us do want to learn, and feel slighted by a process that assumes we don’t.

The relevant question that I think the above comments miss is whether students *want* the plagiarism checker — whether they feel that it *is* conducive to their learning... I’m sure a lot of us would want something like WriteCheck where we can use the tool

in the same way we use spell check — that is, not because we’re trying to cheat the system but because we’re trying to do a good job.

The way the department is doing this will just encourage cheaters to cheat the system, and us honest students to feel cheated. In other words, focusing on catching cheaters will not solve the problem of why people feel the need to cheat. So why not focus on encouraging those students to *want* to learn? Spending money on reducing class sizes and making students feel that their ideas matter is, in my opinion, far more effective than implementing a plagiarism checker in classes of 300+ students who are already dissatisfied with their learning environment.

Finally, and in that vein, focus on doing your job right first, and leave us to do our own the right way.

“caterpillar”
VIA WEB

Presidential race about popularity

(Re: “*Campus race a predictable shame,*” by Ryan Bromsgrove, March 14)

I completely feel the same sentiment as Mr. Bromsgrove. While the passionate candidates were left wondering what went wrong, we can basically look to a flashy year of Mr. Yamagishi in the news. The fact Mr. Yamagishi did not make good on many of his promises should have, in my opinion, killed his campaign. All he did was make excuses for his

poor performance. I’ll say, and I am not happy doing so, but shame on the students who simply voted for Mr. Yamagishi and his popularity parade. He was not and is not the best choice for our Students’ Union, he is a satisfactory choice. Prepare for a lame President.

“Agrees”
VIA WEB

Kony Campaign great marketing; nothing else

(Re: “*Kony 2012 campaign too vague,*” by Katelyn Hoffart, March 14)

Thank you for writing this article, the Kony 2012 campaign was a brilliant marketing move but was just that. Its refreshing to see an grounded assessment of this fad.

“Josh”
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please). You can also deliver them to SUB 3-04 via paper airplane, as long as it’s not on fire.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study, and student ID number to be considered for publication.

A poster for the 2012 Gateway Art Show. The background is dark grey with white, chaotic, scribbled lines. The text is arranged in several blocks. At the top, '2012 gateway ART SHOW' is in a white box. Below it, 'SHADOWS' is in large, white, outlined letters, and 'SHADOWS?' is in large, black, outlined letters. In the center, 'MARCH 16 • TO APRIL 6' is in a white box. Below that, 'LATITUDE 53 • 10248 • 106 STREET' is in a white box. Further down, 'SEE YOU AT THE' is in a small white box above 'GALA' in large, black, outlined letters. At the bottom, 'FRIDAY MARCH 23 • AT 7PM' is in a white box. Below this, three separate white boxes contain 'FREE EVENT', 'LIVE MUSIC', and 'CASH BAR' respectively, each with a black shadow underneath.

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**PRIZES! FAME!
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We're holding a contest devoted to finding the best short fiction and photography that students on this campus have to offer. This contest is open to any U of A student or anyone who isn't already a Gateway volunteer. Winners will have their entries published in the April 4 issue of the Gateway, and there'll even be some awesome prizes to be given away.

**Deadline for entries is
Wednesday, March 28 at 5 p.m.**

Entries will be judged on both creativity and style by a panel of editors. Submissions must be original and must not have been published elsewhere. **Please submit entries to gateway@gateway.ualberta.ca with the subject head "Gateway Literary Contest 2012" and the category you're entering.** Please include your name, program, and year with your entry. Contestants may only enter each category once.

Access also an academic issue



Adrian Lahola-Chomiak
OPINION STAFF

Free and open access to information has been a theme amongst activists this year with protests against SOPA and ACTA garnering lots of attention. However, a lower profile battle with just as much passion is being waged between scientists and academic publisher Elsevier. One of the premier distributors of scientific research in the world, Elsevier used this position to institute abusive business practices, which opponents say prevent authors and institutions from easily accessing materials. Nearly 8,500 signatories of the "Cost of Knowledge" boycott agree. Although the publisher has been hesitant to respond, the march towards open access represents a significant step forward with the potential to radically change the way science is done.

Anyone who has searched for scientific articles off campus has pushed up against the great pay wall of Elsevier at some point. In order to access information from their publications, you can either pay \$40 to rent, or hundreds of dollars for unlimited access. Luckily, as U of A students, we have the privilege of having our institution cover the cost of admission, so both researchers and students can read freely. Unfortunately, Elsevier leverages this situation against universities and libraries by forcing them to purchase bundles of journals instead of just the ones they want, increasing costs for these institutions.

When it comes to protecting their interests, Elsevier has a stellar record politically. During the SOPA/PIPA debate, Elsevier supported the bills, which aimed to slant the legal system unfairly towards copyright holders. Additionally, they supported a bill before the US congress called the Research Works Act (RWA), which would have overturned the National Institute of Health's policy to make all taxpayer-funded research publicly accessible for free. Luckily, Elsevier pulled their backing of the bill following a major increase in



CHANGING ACCESS New publishing avenues are now open. PHOTO ILLUSTRATION JULIANA DAMER

support for the "Cost of Knowledge" boycott, although the publisher has never formally admitted this to be the cause.

Elsevier is fighting to protect its position as a major publisher through legislation and bullying.

In the hall of fame for business models that sound too good to be true, academic publishing is in a dogfight with the tobacco industry and casinos for the license to print money position. Many of the major roles such as editing and refereeing are for all intents and purposes volunteer positions, even though they're essential to maintaining the quality and integrity of any journal. Authors of articles receive no compensation and generally sign over the copyright to publishers. Where Elsevier has raised the bar on exploiting the model for profit is their exorbitant prices and shakedowns of institutions.

There is no reason to accept this relationship between authors, academics, publishers and universities.

As Timothy Gowers, founder of the "Cost of Knowledge" boycott points out, this model made sense when physical distribution was costly and journals were the only way to disseminate articles. However, the recent shift to primarily online publication has opened the possibility of open access models due to cost reduction and easy management.

In some ways, the conflict between the consumers and major media publishers, represented by the Recording Industry Association of America and the Motion Picture Association of America, is reminiscent of the conflict between researchers and Elsevier.

In the internet era, there is a trend towards unhindered flow of information with the rise of torrents and social networking. Music and film executives are trying to cling to their outdated business model of overpriced DVDs and albums with legislation such as SOPA and PIPA. What the Pirate Bay is to media, open access journals may be to scientific research. Elsevier is fighting to protect its position as a major publisher through legislation and bullying universities so that it can perpetuate the antiquated publishing model in service of profit.

Doctors have to admit the fat facts



Joel Aspden
OPINION WRITER

An overweight man walks into a doctor's office and the doctor says... nothing, apparently. That's the case in Canada these days when it comes to obesity.

A study in the journal *Chronic Diseases and Injuries in Canada* found that doctors aren't giving people the heads up about their unhealthy habits. Fewer than one-third of those overweight people who participated indicated that a doctor suggested they lose weight without being asked by their patients. With 41 per cent of men and 27 per cent of women being overweight in Canada, you might wonder whether doctors aren't whipping out the measuring tape often enough.

The authors of the study noted that societally, "obesity (has become) an issue of personal responsibility rather than a medical problem," referring to Canada's widening trend as the

"normalization" of larger waistlines. While it might be a nice-sounding label, I refuse to acknowledge our national fatness as normal.

According to Eurostat, the only European countries in 2008 to break the 50 per cent overweight mark were the U.K. and Latvia, with France being the slimmest at 37 per cent. So is it that French doctors are just better at giving the red-flag to their patients, or is our North American, trans-fat-loving, sugar-craving, exercise-loathing culture the issue? I'm putting my bet on the latter, but that doesn't mean doctors should give up.

Doctors have a responsibility to inform and influence decisions about our health, and our weight definitely falls under that header. With heart disease, stroke and diabetes being the second, third and sixth leading causes of death in Canada respectively, it better be on a doctor's check-up list to wrap the inch-tape around their patients' waists.

It's not the the most sensitive wake-up call, but with 40 per cent of overweight people thinking they look "about right," it's time to make a few changes in the way we see ourselves. Someone telling you to shed a few

pounds might feel like a blow to your self-esteem, but losing your life to an obesity related illness is much worse.

The solution to our national lipid-addiction is one that can't fit on a quarter of a page in the newspaper, and it's not a problem we should be looking to solve overnight. Conquering apathy, or reversing "normalization" if you're looking for kinder words, is a logical first step, and it starts at the level of healthcare. Rather than ignoring the fate that seems to have overcome the majority of us, we need to be encouraging each other to take a step back and revise out habits. It's not really that hard to get out and get at wa little exercise every now and then.

Doctors need to act as the vanguard of change, and should be relaying the reminder that many of us need. On the other hand, we shouldn't use a doctor's lack of reminder as an excuse for our habits. Acceptance may be a nice feeling, but in a society that feeds our love of food and dispassion for exercise, we need to readjust ourselves to the normal that makes us feel healthy, rather than bringing a new level of normal to our widening selves.

Sometimes riots are just riots



Ryan Bromsgrove
OPINION EDITOR

There are political riots, where those who smash, burn and destroy at least do so in the name of a cause. Despite what anyone might like to think, that was probably not the case in London, Ont. last Saturday. Around 1,000 people descended on a quiet residential neighbourhood, and though there were many different sorts of drunken idiots in attendance, reports generally agree that many were students at Fanshawe College. Cue the generationist criticism.

The response to this riot from blogs-professional and otherwise-to the comments sections attempts to blame everything from Harper to the tired assertion that our generation is entitled. Riots like this, according to the people making these claims, never happened back in the good old days when the youth had a work ethic and the country's future was intact. Nope. On the one hand, this happened because the youth is fed up with the state of Canada. Harper's tyrannical reign has left them with little to no job prospects when they get out of school, unmanageable student debt, and the country they thought they believed in is seeing everything that made it great fade. Also corporations... or something.

Then we also have this happening because the youth just don't respect authority anymore. They've been brought up expecting to be handed everything for nothing, and are rioting now because they're waking up to the reality of that not happening. Why, what else can they do in response but riot?

People appear desperate to attach some greater meaning to a group of Canadians getting drunk on St. Patrick's Day, as if to use it as a milestone in a perceived decline. Maybe that decline is real. Maybe Canada's youth really are faced with no future, or perhaps we are a generation of lazy screw-ups.



NO CAUSE NECESSARY Like in Vancouver, this riot wasn't political. FILE PHOTO: AARON YEO

But let's not try to rationalize drunken behaviour as something we can draw actual conclusions from.

Within the thread of the riot as an aimless cry of anger and despair is the supporting claim that this is happening more and more. Imagine, riots in polite old Canada: the apparent unexpected nature of them owing to our reputation as the "nice guy" of the world must surely be evidence that something special is going on here, they claim.

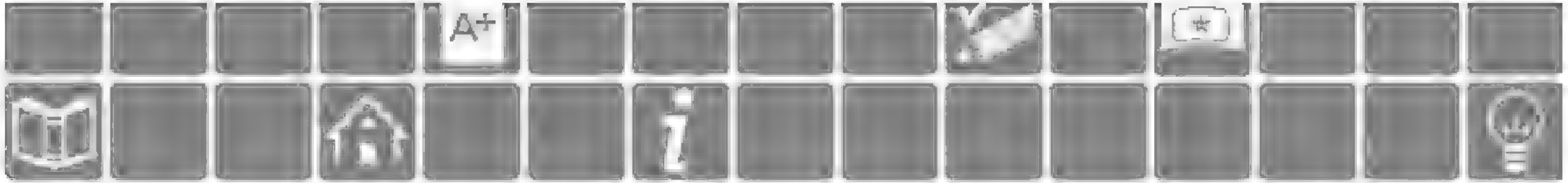
These unprecedented riots show clearly that the youth of today are questioning their leaders, and the fall of Western civilization is imminent. Except there's actually nothing new about riots in this country.

Canadians went to Penticton in 1991 to see MC Hammer — and rioted. In Parksville, B.C., a riot descended on 1997's sandcastle building contest. In 1992 in Montreal, Guns n' Roses fans flipped cars and burned things after the band didn't play enough songs. Since 1955, there have been no fewer than eight major hockey-related riots. And there are plenty more riots around serious political or racial issues as well, so let it not be said that Canadians are too polite to riot unless dire economic circumstances force them to it, or

that previous generations never rioted for no reason.

The cause of the St. Patrick's Day riot was simple: a large group of people being very drunk on a day when excessive drinking is encouraged by almost everyone. From the beer companies to the cottage industry of seasonal Irish-themed merchandise vendors, to your friends, the message is "get really drunk and don't worry about the consequences — you're Irish for a day!" It's not surprising, given the mechanics of a riot's birth, that it happened somewhere. All it takes is a couple of instigators to start acting stupid before everyone else joins in.

It's not a sign that the youth of today are consciously rejecting society, nor is it a sign that the youth of today have completely lost their moral compass, are entitled or don't respect the state's authority. So 1,000 young people in one town drank too much and started destroying things. The vast majority of students who went out drinking on Saturday did no more harm than giving themselves ridiculous hangovers. Riots have happened for no reason before, and they'll happen again. Attempting to attribute causes beyond drunkenness to a riot like this does nothing but reveal your own prejudices.

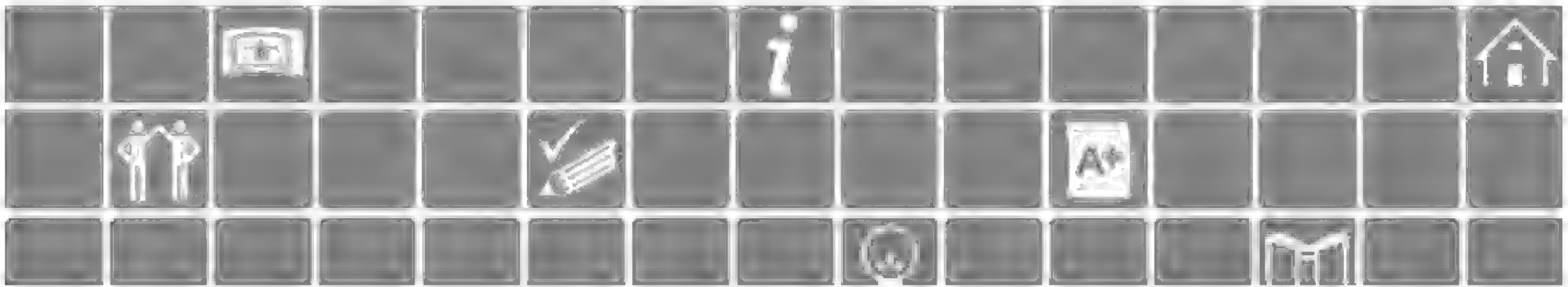


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Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

If you're going to complain at least get the terminology correct. They're stretched ears, NOT gauged ears

Disappointed that Adi Rao did not get elected SU President. I say that it's time for an alternative SU to start with Pres Rao!

For those who say social justice is not in the parameters of the SU President, I point you to Mike Hudema - one of the best SU Presidents who stood for student rights & social justice.

Three lines free
an easy way to bitch someone out while being a coward
I've always wanted to flirt using Three Lines Free To bad I already have a boyfriend

Dear stinky fuckers. Take a bath and lay off the perfume--you stink!

Campus Cleaners: I found Black Mould in CCIS, lets see if you can find it too!

This 200-level class has required 7 inches (thick!) of reading material so far. Would not recommend it.

One more thing about the seats in Dent/Pharm 2104: sometimes bits of the ceiling tile falls on you.

Person who wants to eat peanuts: Think of it as a Pavlovian reaction. Or, consider me waving something around that could put you in the ER in minutes, like my pet coral snake. You don't want to be close to something that can kill you in minutes. Dear SU, Fuck You. I will smoke my required 5m. Don't push it

Lonely mathematician should be bold. The magic eight-ball suggests success. Lets take my cat for a walk.

We are U of A students.
We stand in solidarity with the protesters in Quebec!

Dude, anyone want to get baked with a stoner chick in quad? It's gorgeous out!!

I'm always watching you.

Let me just say, "disgruntled arts professor on the non-phone" is the best comic I have ever seen in The Gateway. I am 4th year.

stooooooooopid bisches
now its an appropriate time to where tights

In response to the "nice smile lets fuck" comment: call me old fashioned, but that kind of forwardness is bearily a degree separated from sexual harassment, or is it even a degree separate? not when its -40 Weeee!

I give up, you win.
Fuck my wishes and my dreams, It's all about you.

I dreamt I did it, confessed that I like-like you. Alas, dreams aren't real.

I'm a smoker, and I hold it in till you're all upwind of me. We're not all dicks!

Hey Cameron Library students: "conversational noise" does not equal yelling!

Woohoo new dancefloor in CAB where the old Timmies used to be. Let's tear up this joint! Who's with me?

Why ae the keyboads in cameon so fucked up? I seriously can't type anything into his piels of shit. We need new keyboards Indra Samarasekera!!!!!!

Why do you leave your fucking computers when you are still logged on to them in Cameron with your shit lying all over the fucking desk. Stay there, do what you have to do, and GTFO.

I love you, but I gotta stay true, you got me begging on my knees I'm begging please stop playing your gaaamess.

dat heart mascot in chem is so ace. The Gateway reserves the right to refuse publication of any submission it deems racist, sexist or otherwise hateful in nature.



Mental Health Awareness Week

March 26th – March 30th, 2012

Presentations every day from 12:00 pm – 1:00 pm Katz 1080

Monday – Crisis Response Team
Tuesday – Schizophrenia Society of Alberta
Wednesday – Post Traumatic Stress Disorder
Friday – Bipolar Affective Disorder

Interactive Booth Fair Thursday, March 29 10:00 am – 1:00 pm
Second Floor Katz

Phenomenal Prizes Drawn Daily! Free Food at Every Event! Great Speakers!

AMH Group Comes to Pharmacy and Health Research
Sponsored by: Alberta Medical Association Emerging Leaders in Health Promotion

Smokers should take responsibility for their problems



SMOKERS ARE JOKERS Smokers should blame themselves. PHOTO ILLUSTRATION: DAN MCKECHNIE



Darcy Ropchan
OPINION STAFF

This may come as surprise, but cigarettes are bad and they can even kill you. That may seem like common sense to most people; however, a precedent-setting, class-action lawsuit looks to sue Canadian tobacco companies for a whopping \$27 billion on behalf of 1.8 million smokers who have become addicted to cigarettes or developed and died of illnesses related to smoking.

It's hard to sympathize with tobacco companies. They produce and sell a product that's directly linked to all kinds of health problems. But there is absolutely no excuse for people to be ignorant of the risks that are associated with smoking at this point. This lawsuit aims to hold a corporation accountable for the poor decision-making skills of a few individuals.

What people need to realize is that cigarettes are addictive and no one has ever been forced to start smoking, and although quitting can be tough, it can be done. The plaintiffs want someone else to take responsibility for their own problems. They started smoking on their own accord, and now they want someone to blame. It's everybody's fault but theirs.

One lead plaintiff explained that she started smoking due to societal influences in the 1960s, pointing to television commercials that made cigarettes seem attractive. Jean-Yves Blais says that his reason for starting was based on a desire to fit in. "Everyone smoked back then. To be like the others, I smoked. And I got hooked pretty fast," he said in a CBC news report.

Ingesting any substance is a choice, and no one has ever been forced to do these things.

Although media influences and peer pressure can strongly sway a person's thoughts and actions, that's no fault of the cigarette companies. Yes they make a harmful product, but that's been public knowledge for a long time now. Yes, there was less information about the dangers of smoking available to these people when they started the habit, but it's been decades since the dangers of smoking have been publicly acknowledged, giving them ample opportunity to quit. This lawsuit is nothing more than a way for these smokers to shift the blame off themselves and try to grab some cash while they're at it.

Because cigarette companies are a pariah, it's easy for people to point

their fingers and litigate against them. But there are many types of addictions, and many types of substances that one can become addicted to. No one seems to give those people much thought. Someone addicted to illegal drugs would not be able to sue their dealer, or the manufacturer of those drugs. And although street drugs are illegal, these people are still addicted nonetheless.

A gambling addict wouldn't be able to sue the casino for taking away his life savings after he bet them all and lost. And alcoholics would never be able to bring a lawsuit against a brewing company or distillery for turning them into heavy drinkers. So it shouldn't be any different for smokers. Ingesting any substance is a choice, and no one has ever been forced to do these things.

Nobody can deny the risks of smoking cigarettes; which is why this lawsuit shouldn't have any legs to stand on. Winning this lawsuit won't stop cigarette companies from producing their product, and it won't change the fact that all those people suing are still addicted and will continue to keep buying cigarettes from the companies they're suing. In the end, the money will still end up back in the hands of the cigarette companies. People need to grow up and accept responsibility for the consequences of their own actions.



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FAVOURITE
BEER?

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ASS OF THE WEEK?



An Alberta government poll "found clear evidence of frustration that Alberta was becoming a stronger pillar and a more central agent in terms of Canada's economy," amongst Torontonians. Get over it, Toronto!

gateway *opinion*

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB



SPECIAL GENERAL MEETING

6 pm

3-04 SUB

**Wednesday
April 4, 2012**

TENTATIVE AGENDA

- 1) Introductory remarks
- 2) Election of two volunteer reps for the 2012/13 GSJS Board of Directors
- 3) Refreshments

All members (ie. those who have made five or more contributions in the last 365 days before March 29 and have opted in with a Gateway editor) are asked to attend. Those who qualify and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

FOR MORE INFORMATION CONTACT
GATEWAY BUSINESS MANAGER ASHLEIGH BROWN
(780) 491-6669 • BIZ@GATEWAY.UALBERTA.CA
OR VISIT THEGATEWAYONLINE.CA/GSJS

Fewer students could close the funding gap



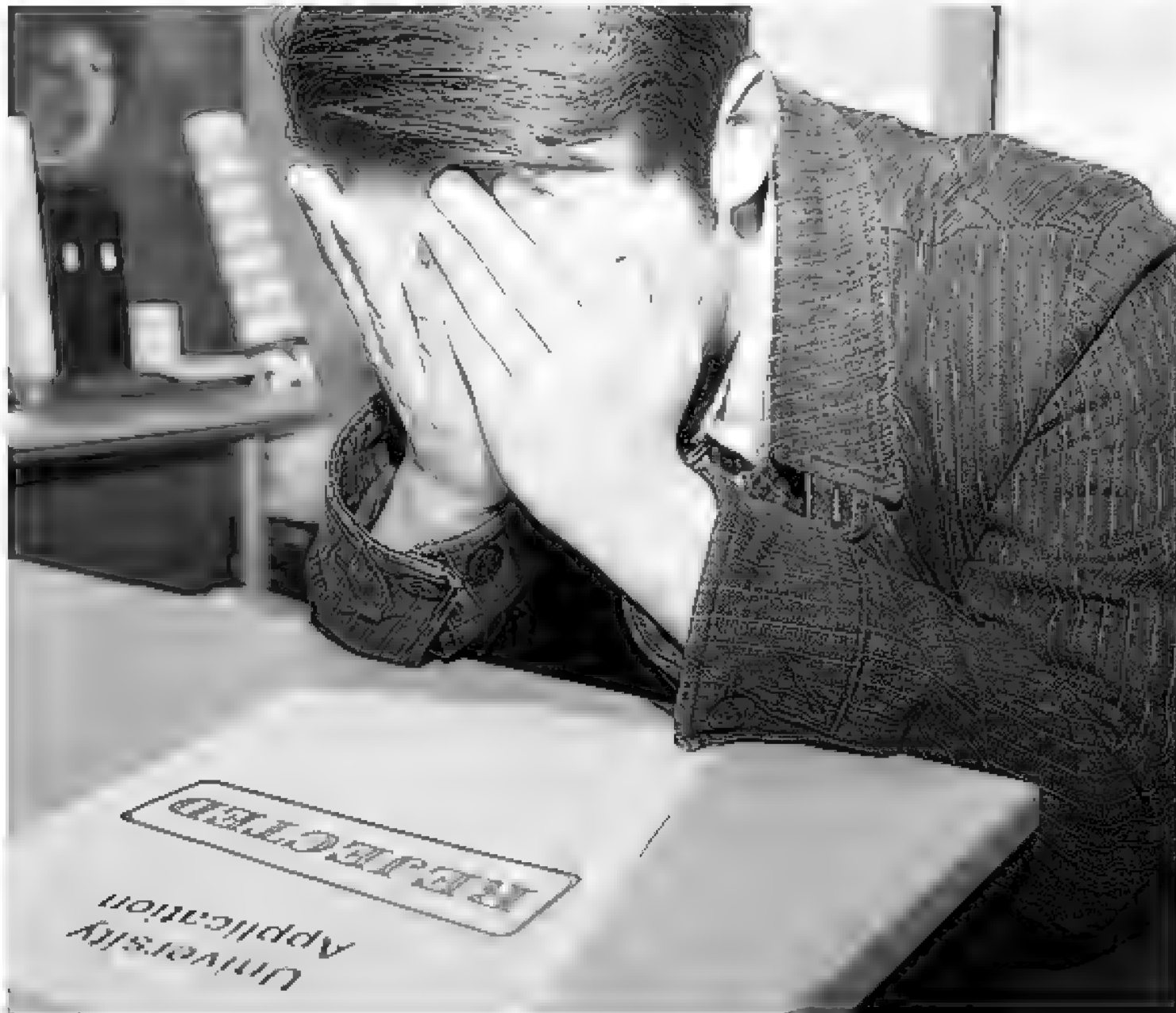
Scott Fenwick
OPINION STAFF

For the last three years, the University of Alberta has faced a grim financial situation. Rising costs ate away at a budget that wouldn't grow, and campus paid for the gap with new fees and staff cuts. What we should be looking at is the number of students we're admitting in the first place.

What's important to remember is that every student admitted is an expense to the university, and that government funding is needed to pay for most of it. Having fewer students to spend money would result in a university able to operate within its means — especially with lacklustre provincial funding increases.

Regarding the overall financial situation, the university administration confirmed last week that they will go forward with cutting faculty budgets by two per cent. The 2012/13 fiscal year will mark the third year in a row of university spending cuts. This comes as a result of last month's provincial budget, which promised Alberta universities a two per cent annual increase to their base operating grant for three years. Unfortunately, the U of A needed a four per cent increase to break-even.

Further, this increase will get eaten-up by inflation, which was 2.9 per cent for Alberta in January. And because the province has only promised so little for the next three years, cuts will likely continue. This is unsustainable, meaning that something will have to be sacrificed. Right



NO ADMISSION More rejection could save some money. PHOTO ILLUSTRATION: SELENA PHILLIPS-BOYLE

now, the current sacrifice is the quality of instruction, as opposed to the quantity of students being taught.

The U of A is charging students more through non-instructional fees, while reducing spending through staff cuts, leading to larger classes and lower quality at a higher price. But for the U of A to maintain quality in instruction for the long-term, there needs to be a substantial change to how things are done.

It should be logical that if the province effectively spends less on post-secondary education, the output of graduates should decrease. This should have been done by putting fewer students into the system. Instead, we're putting more students into a deteriorating system.

Reducing student intake by increasing admission standards has the

potential to reduce the professor-to-student ratio, thus maintaining quality. Despite the idea of students being a cash cow to the university, this only holds true when provincial funding keeps pace with enrolment. Students only pay one third of their education, and raising intake means the amount of money needed to deliver a decent, quality education goes up.

This normally isn't a problem because the government subsidizes the other two-thirds of these costs. But when provincial funding remained steady in 2009, in the face of rising expenses, the university did three things for the 2010/11 academic year. It charged students more money through a non-instructional fee, but then cut academic staff and boosted intake by 283 full-time undergraduate students at the same time. With

this approach, the university broke even by decreasing the quality of education.

If the university cut admissions, expenses would fall at a faster rate than revenue, given that the amount of money needed to educate students properly would decrease. Because students are financially responsible for paying a third of this amount, every tuition dollar that the university loses would mean roughly two dollars saved.

Yes, fewer students means that fewer academic staff are needed, and that a non-academic fee would still be needed to blunt the worst effects of layoff's. However, out of the U of A's financial mess, we could at least maintain the current student-to-teacher ratio rather than risk seeing it get continually worse. Sacrificing intake would be much healthier for the U of A when compared to sacrificing quality.

Although this idea may seem radical, it was actually done in 2010 with the U of A Faculty of Medicine and Dentistry. That year, admission to the Medicine program was cut by 21 spots because of a \$2.8 million budget decrease. The University of Calgary also cut admission to its Medicine program by 10 spots that year. Although not ideal, it makes sense. If you're forced to choose between cutting expenses and cutting quality when training doctors, you sure don't cut quality.

Cutting new student intake would be a risk, taking the university into the unknown, but so is doing nothing. The direction the university is currently taking leaves it vulnerable to price shocks and unfulfilled government promises. This needs to stop.

the burlap sack

Josh Schmaltz

There are many soon-to-graduate engineering students who seem to think they know everything about the world, and some of these people probably need a wagon to carry around their overinflated self-worth. There is a reason that you spend another four years as an engineer-in-training once you finally get out.

The upcoming Iron Ring ceremony doesn't help matters. The ceremony is essentially two hours of engineers talking about how awesome they are. Taking the "option" to not attend costs you \$300 and lands you in a stack of paperwork, so I will have to put up with endless Lord of the Rings references and equally annoying Dr. Evil poses. A very wise friend once told me, "Once they put that Iron Ring on your finger, it cuts off the blood flow to your brain." He was right.

Everyone graduating this year, whether studying engineering or not, deserves a pat on the back for dealing with four-plus years of the blood, sweat and tears that is the university experience. In the real world, you need to check that ego at the door. The sack beatings shall continue until everyone learns a lesson in humility.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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21ST
2012

DRINKS
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SCREENING
9:30 PM

PLAYING AT
METRO CINEMA
AT THE GARNEAU
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Arts & Culture

Arts & Culture Editor

Madeline Smith

Phone

780.492.7052

Email

arts@gateway.ualberta.ca

Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

with Alana Willerton

Sylvia Browne

Saturday, March 24 at 7 p.m.
River Cree Resort and Casino
(300 East Lapotac Blvd.)
Sold out

Sylvia Browne has been working hard to convince the world that she's a legitimate psychic. Proclaiming herself to be the world's most renowned psychic and spiritual teacher, Browne is better known for her many false predictions, which have included foreseeing proof of Bill Clinton's false accusation in the Lewinsky scandal and the premature death of Osama bin Laden. While her track record seems to have hurt her psychic credibility, it's certainly entertaining to watch her keep trying.

Refinery: Sewing the Heartland

Saturday, March 24 at 9 p.m.
Art Gallery of Alberta
(2 Sir Winston Churchill Square)
Sold out

A late night of art, performances and interactive projects, the AGA's Refinery parties turn the usually quiet art gallery into a boisterous night of art appreciation. Past themes include an Andy Warhol Factory Party and an Up North lumberjack chic night, and the latest theme revolves around the exhibition Alberta Mistresses of the Modern. The night will feature activities such as large-scale quilting projects, crocheting and button-making, as well as live music performances to keep the party going until the early hours of the morning.

Cult Cinema: Reservoir Dogs

Written and directed by Quentin Tarantino
Tuesday, March 27 at 9:15 p.m.
Garneau Theatre (8712 109 St.)
\$8 admission

Considering Quentin Tarantino's newer films like *Kill Bill* and *Inglourious Basterds*, it's always interesting to look back on the movies that started it all for him. *Reservoir Dogs*, a heist film devoid of an actual heist, marked Tarantino's debut as a director and writer, and set the standard for his subsequent films. Full of all the trademarks of a Tarantino classic, the movie concentrates on the aftermath of a jewelry robbery gone wrong when the crooks begin to suspect one of their own might be a police informant.

5,000 Dead Ducks: A Novel about Lust and Revolution in the Oilsands

With co-author Christopher D. Evans
Friday, March 23 at 7:30 p.m.
Audreys Books (10702 101 Ave.)

If there are two things that Albertans love to rant about, it's politics and the oilsands. For that reason alone, co-authors Christopher D. Evans and Lorene M. Shyba may just have another bestseller on their hands as they take a satirical look at Alberta's environmental and political issues in *5,000 Dead Ducks: A Novel about Lust and Revolution in the Oilsands*. Set in the near future, the book starts with the discovery of 5,000 dead ducks in a tailings pond, with a group of ruthless lawyers attempting to invade the Alberta Government in an attempt to take over the oilsands.

FAVA celebrates 30 years of stories in Edmonton's cultural landscape

FILM PREVIEW

FAVA Fest and Gala

WHEN Screenings Wednesday, March 21 and Thursday, March 22 at 7 p.m. and 9 p.m.
Artist Panel Friday, March 23 at 7 p.m.
Gala Saturday, March 24 at 5:30 p.m.
WHERE FAVA Exhibition Suite (9722 102 St.) and Garneau Theatre (8712 109 St.)

Ryan Stephens

ARTS & CULTURE STAFF

If you're of the opinion that Edmonton's film scene is non-existent, you're certainly not alone. But the Edmonton's Film and Video Arts Society is hoping to shred that all-too-popular misconception, showing off more than 30 years worth of hard work in the city's arts community. FAVA's upcoming showcase reveals a world of independent film that, although still developing, is heading for new creative heights.

Film and media artist Tim Folkmann has been with FAVA since the beginning. He's seen people come and go — sometimes for brighter futures elsewhere — but he's excited about what he sees now in Edmonton, and is happy to provide services to those searching for a creative outlet.

"I really think that we want to tell stories about Edmonton, about Alberta, about our people," Folkmann says. "And I think that's what FAVA does. As far as the art goes, I think we have as much creative spirit as anyone else — in fact, we might even have it more in a lot of ways."

Although Edmonton lacks the prestige of bigger cities like Vancouver and Toronto, there's a strong sense of community that enables young filmmakers to develop with integrity. By necessity, Edmonton is less interested in the machine of the industry, so while it claims talent from the bigger cities, Edmonton is left to incubate in its own creative energy.

Our community is heavily invested in how we express our landscape, our climate and our economic situation. As Folkmann says, "This is indigenous filmmaking. We're interested in creators and makers."

Because of Edmonton's low profile compared to some other cities, FAVA and its filmmakers don't need to worry about the demands of a film industry. Instead, the organization responds to the needs put forth by the community. It's a mutually beneficial relationship that leads to perpetual growth.

FAVA carries a stock of every camera or piece of editing equipment you could want, making sure to keep up with advancing technologies while preserving those of the past — like film — that are rapidly disappearing. But more importantly, FAVA is simply a place to show what you've done in front of people willing to discuss it.

"FAVA can give you community. FAVA can give you a place to screen. It can give you a library. It can give you other members that can work in your production crew. It can give you the latest information you need."

The upcoming festival is the culmination of all of these things. Though it's a celebration of the past three decades, it's just as much a celebration of the decades to come. Throughout the festival, moviegoers can expect to see stories that hit close to home, with substantial cash prizes going to filmmakers who best produced their own vision.

Leslea Kroll and Kyle Armstrong, two of the rising talents FAVA fosters, will be screening their experimental film *SCAPE* at the festival's gala. They also hope to hone in on a specific aspect of Edmonton's current milieu, with



SUPPLIED: AARON PEDERSEN

a short film depicting industrialization and ecological destruction on the grandest scale. It's something they hope Albertans will identify with as the debate around energy in the province continues to escalate.

"I really think that we want to tell stories about Edmonton, about Alberta, about our people. And I think that's what FAVA does. As far as the art goes, I think we have as much creative spirit as anyone else — in fact, we might even have it more in a lot of ways."

TIM FOLKMANN
FILM AND MEDIA ARTIST, FAVA

"Although we don't seem immediately impacted here by global warming and climate change, it's still distressing to know that millions of people are being affected by floods, drought and famine," Kroll says, noting the mildness of this past winter as an exception to our own experiences with unusual weather conditions. "Living so close to the tar sands and in an economy that is so driven by this

carbon intensive industry, we wanted to find some way to comment on that. I guess what we ended up with could be described as a lament for the earth."

Besides environmental messages, this week's FAVA Fest will include films that explore a multitude of topics, displaying Edmonton's unique artistic identity.

"Now that I'm older, there's a growing realization of how exotic a setting the one I grew up in is," Armstrong says. "It's a sparse dry landscape, populated by farmers and the locals — all wonderful people and engaging characters."

It's these characters who built FAVA from the ground up, and who continue to make thought-provoking and engaging art in Edmonton. And as FAVA marks a significant milestone in their history, the blossoming film community is ready to uncover all the tales the city has to tell.

"These are your stories — mostly Edmonton stories — stories that are based here or shot here by people that are your cousin, your next-door neighbour," he says. "So really, when people ask, 'Is Edmonton really creative and artistic?' I say, 'Well yeah, come and see.'"

"Shut off your Netflix for 10 minutes. Come into the movie theatre and we'll prove it. We'll prove that there's just as much creative energy here as there is anywhere else."



DANIELLE JENSON

Book design awards uncover planning behind the pages

ART PREVIEW

The Alcuin Society Awards for Excellence in Book Design in Canada

WHEN > Runs until Saturday, March 24
WHERE > FAB Gallery
HOW MUCH > Free

Alana Willerton

ARTS & CULTURE STAFF • @ALANAWILLERTON

We've all been told not to judge a book by its cover. But for The Alcuin Society Awards for Excellence in Book Design in Canada, that's exactly what they judge — as well as the binding, typography and choice of paper, among other things.

Now in its 29th year, the Alcuin Society Awards present the only national competition for book design in Canada. Only books published in Canada during the year of competition are eligible for submission, and each must represent the work of a Canadian book designer.

This year's competition had 217 entries, which were whittled down to a mere 37 winners by the judges. The winning titles are in the process of being exhibited nationally and internationally throughout Canada,

England, Germany and Japan. Alan Brownoff, a book designer with the University of Alberta Press and one of the three judges of this year's awards, says he appreciates the awards because they give the opportunity for Canadian book designers to be properly recognized for their work.

"If you design books it's good because it has lots of categories, like poetry, fiction, non-fiction and illustrated," Brownoff says. "Everything is in its own category and you don't end up with cats and dogs — like having a big photography book against a little poetry book — which some book design competitions do because they're not big enough."

Designers can submit books into any of the eight available categories, ranging from children's books to reference books. Judges examine several elements to make a decision, including the dust jacket, page layout, integration of illustrations and even the footnotes.

As a judge, Brownoff says categories like children's books are the easiest to evaluate: with the genre's strong relationship between text and illustration, they usually receive the most entries. Categories like non-illustrated non-fiction, which receive fewer entries, make for more difficult decisions.

Brownoff himself has won awards in the competition every year since 1996. He explains that while some assume the cover art is the most important aspect of a design, it's the

book as a whole that's taken into consideration when deciding what makes for a good book design.

"The cover can't tell you everything, but it should work like a cover and announce itself," Brownoff says. "There are different forms of books, so not everything needs to sell itself with a cover. The purpose of the cover might be just to pique your interest instead of blasting your head off."

"Book design is a very old craft. It's fairly sophisticated and it's kind of taken for granted — people don't usually notice it. They read a book, but they don't notice that it's been organized and maybe made easier for you to read, or structured in a certain way so you can go through it quickly and you can actually read it and retain it."

Brownoff believes that a book's design can have a significant effect on how a book is perceived by the public. While few people realize the amount of work that goes into editing and designing a book before it hits the store, the Alcuin Society Awards are drawing attention to the artistry of composition.

"People think that authors just write a book and it happens," Brownoff says. "It doesn't happen like that. There's preparation, sometimes a lot of editing. You never see that because you're buying the finished product. You're not buying the whole process."

"Personally, I think that design makes things a lot better."

fashion streeters

COMPILED AND PHOTOGRAPHED BY **Julianne Damer**



Haowei Li
ARTS I

GATEWAY: Describe what you're wearing.

HAOWEI: My pants and vest are from H&M and my shoes are Vans. Underneath, my shirt is from a brand in Hong Kong called K2. My glasses are a Japanese brand — they look like wood but they're just plastic.

GATEWAY: What's your favourite thing you have on?

HAOWEI: Definitely my shoes, because they look like a mix between boots and sneakers. I also like the colour — it can perfectly match with every colour I have.



Check out thegatewayonline.ca/fashionstreeters for more photos.

ALBUM REVIEW



Zeus Busting Visions

Arts & Crafts
themusicofzeus.com

Andrew Jeffrey

ARTS & CULTURE STAFF • @ANDREW_JEFFREY

Like a reminder of a bygone era of rock, Zeus plays music you might not expect to hear in 2012. Their catchy hooks and pop harmonies lie outside the norm created by most modern-day indie groups. But Zeus isn't trying to make any grand, innovative statements — they're simply tapping into a familiar, accessible classic style of rock and putting

their own spin on it.

Their second album *Busting Visions* is an improvement on their Polaris-nominated debut *Say Us*. It's stronger and more consistent, with fewer missteps and unsuccessful stylistic experiments. Instead it's more cohesive, and focuses on the band's strengths without getting repetitive.

The sense of familiarity to Zeus' music makes for a satisfying listen. It's impossible not to notice the clear musical influences in the band's work, yet they never sound like they're ripping off classic groups. Instead, they take the best aspects of their influences and put them together to create something wholly their own. While the song structures and harmonies are sometimes reminiscent of The Beatles, Big Star-esque power pop riffs propel the hooks.

Busting Visions isn't necessarily a groundbreaking record, but it's packed with pure rock 'n' roll satisfaction. If Zeus continues writing music like this, rock bands might just start paying tribute to them in the future.

Honouring a quarter century of queen theatre

THEATRE PREVIEW

Guys in Disguise 25th Anniversary Gala

PRESENTED BY > Guys in Disguise
WHEN > Saturday, March 24 at 7 p.m.
WHERE > Yellowhead Brewery
 (10229 105 St.)
HOW MUCH > \$58.50 at
 tixonthesquare.ca

Paige Gorsak
 ARTS & CULTURE STAFF ■ @PAIGEGORSK

Twenty-five years ago, Guys in Disguise made its debut, bringing a whole new world of colour to Edmonton's theatre scene. The award-winning independent company, founded by local drag queen, writer and performer Darrin Hagen and partner Kevin Hendricks, has its own storied performance history; they've put on everything from queer-theatre cabarets to cross-dressing comedies. As Hagen looks back at 25 years of work in Edmonton's queer community, the celebration will be just as big as the milestone anniversary.

"The next phase is this big question mark in front of me ... But it's time to tie a bow on the last 25 years and go there," he laughs, "There's a quarter century of hard work — of inspiration and fucking hard work."

This year's anniversary, which features a special party and performance to celebrate, is Hagen's way of showing appreciation for all the support Guys in Disguise has received

over the years. A night dedicated to glitter and glamour, the show will involve many of Hagen's close friends and fellow queens who have been integral to the company's success.

Looking back on his own history as a drag queen, Hagen harkens back to his early days at Flashback, the iconic gay bar in downtown Edmonton during the 1980s. Hagen spent many years there seeking to elevate the profile of the drag community in Edmonton. In 1987, the premise for his theatre company came about when a friend asked Hagen and Hendricks if they'd ever considered getting involved with the Edmonton Fringe Festival. Jumping at the opportunity to expose their work to a wider audience, their performance at the festival marked the beginning of Hagen's efforts to combine drag shows with theatrical productions.

"We were terrified. We didn't have a fucking clue what we were doing," Hagen laughs. "We had no idea what to expect: we had no idea if it was too soon for something like that, or if we were going to get booed off the stage, or if we were pro enough."

But when they arrived at the Edmonton Fringe Festival, Hagen says he knew they were exactly where they needed to be.

"A drag queen in the Fringe parade — no one had ever seen that before," he says. "I was dressed in my mermaid tail sitting on the hood of a '57 Pontiac driving down Whyte Avenue, and people freaked out. It was just wild."

The amazement in the eyes of the public is partly what continues to fuel Hagen today, providing constant inspiration throughout the quarter of a century he's been involved with theatre. Over the years, the types of

shows Guys in Disguise performs have transitioned from drag shows to more elaborate theatre productions — with Hagen kicking off his writing career and collaborating with various Edmonton artistic talents to expose the voices of the drag and queer community to a wider audience.

"It's just been no turning back for me," Hagen says, "It's all about how far can we push the envelope of drag, because I love the impact it has on people. It's just edgy and dangerous enough that it still surprises people — what I found out is that it's a much bigger topic and inspiration than anyone could have imagined."

The innovative style of Guys in Disguise has also enabled Hagen to go beyond his own work as a writer and theatre producer in order to mentor others, especially with the Loud and Queer Cabaret, an offshoot of Guys in Disguise that features new writers and performers in the gay and lesbian community. His encouragement to tell the world "something that only you can tell" is an inspiring message he continues to pass on to Loud and Queer talent — and everyone else he meets.

"Don't wait for the world to be ready for you, make the world ready for you," he says, "Throw your work out there. Someone's going to hear it; someone's going to appreciate it. It's going to resonate on a deeper level with someone."

His efforts to reach out to the next generation of voices stems from the appreciation he feels for the overwhelmingly positive reactions to his own work. With his fellow queens by his side, the 25th anniversary gala provides the opportunity for Hagen to reminisce

about those experiences and his many years of hard work within the community.

While he's not completely sure about what the next quarter century will hold for Guys in Disguise, Hagen appreciates the support and positive responses he's received from audiences.

"Really, it's about being grateful," he says. "One of the best parts has been watching an audience develop for what I do. And that goes right back to the Flashback days when I was doing it at the drag bar. You could feel the audience go, 'Oh, this is something different,' and that just builds."

"It really just excites me that Edmonton has never said no," he says. "Never said, 'No, we can't have a drag queen doing that.' I've never experienced any negative backlash in being a drag queen. I feel really lucky for that."



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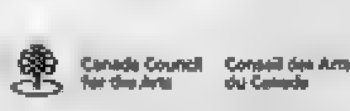
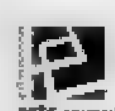
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A haunting portrait of families tangled in turmoil

FILM REVIEW

A Separation

WHEN > Now playing

WHERE > Princess Theatre (10337 82 Ave.)

WRITTEN BY > Asghar Farhadi

DIRECTED BY > Asghar Farhadi

STARRING > Peyman Moaadi, Leila Hatami and Sareh Bayat

Ryan Stephens

ARTS & CULTURE STAFF

In the contentious political and religious climate of Iran, the state's problems can creep into the personal lives of its citizens. This fearful political climate casts its shadow over the characters in *A Separation*, although the nature of Iran's hostile environment stays in the background, allowing the more personal and universal issues of socio-economic class to come to the fore.

The film's title refers to the trials and tribulations of an upper middle class Iranian family when Simin (Leila Hatami) files for divorce from her husband Nader (Peyman Moaadi). But the dissolution of their relationship only serves as the catalyst for much larger issues of the film, moving in a wholly unexpected direction when Nader hires the lower class Razieh (Sareh Bayat) to care for his Alzheimer's disease-stricken father. After accusing the pregnant Razieh of stealing the day's wages, Nader forcibly removes her from his house, causing her to fall. She later miscarries her child, and when Razieh's family blames Nader for it, a court is appointed to conduct an investigation into who is at fault for the unborn baby's death.

A film focusing on justice and familial tensions could easily drift to the wrong side of melodrama, but *A Separation* manages to steer a serious, dramatic course without



going overboard. Most of the characters are well-rounded, though some can't manage to break their archetype. Razieh's volatile husband Hodjat (Shahab Hosseini), who's exciting to watch in his violence bordering on self-harm, is frustrating in his complete inability to stay composed and contribute to the court proceedings.

But the compelling focus for the film is what's at stake for these two families of very different social standings. The legal proceedings are focused on accountability — not just for the baby's death, but also for the missing money, forming a twisted net of arguments

and lies intended to draw both sympathy and ire towards each of the characters involved. In this, the film succeeds in spades. On one side, the money means very little, but on the other, it's crucial.

The film's moral scope extends outward even further, as religion and gender come into play. Though it may seem that the film is overstepping its bounds, these references remain slight and serve to complement the bigger social picture. Razieh, the unwitting impetus of all of the drama, struggles to satisfy the needs of both her family and her religion, two separate forces that frequently work

in opposition.

Overall, the film makes no attempts to provide an answer to the problems it exposes. Although the investigation is concluded, the gradual uncovering of lies and misguided intentions ensure that the scales never tip in one direction or the other. We are left with two families, widely divergent in wealth but remarkably similar in their faults, exposing the innate morality that surfaces in all humans to protect the people they love. Though there indeed exists a separation between social classes, the reality is that these people are closer to each other than they think.

Local artists come together for storytelling in *Hadestown*



THEATRE PREVIEW

Hadestown

WHEN > Wednesday, March 21 and Thursday, March 22 at 7:30 p.m.

WHERE > Arden Theatre (5 St. Anne St., St. Albert)

WRITTEN BY > Anaïs Mitchell

DIRECTED BY > Anaïs Mitchell

STARRING > John Rutherford, Charlotte Cornfield, Kris Demeanor, Stephen Tchir and Rebecca Anderson

HOW MUCH > \$32 at the Arden Theatre box office

Ravanne Lawday

ARTS & CULTURE STAFF • @RAVIIZAHARKO

Bringing an audience together for a night of theatre can be a tall order, but folk opera *Hadestown* also faces the daunting task of assembling a cast from across Canada for the production's two-day run. With artists like Montreal-based Charlotte Cornfield making a special stop in St. Albert for the show, and an orchestra entirely imported from the east coast, the preparations for *Hadestown* are just as epic as the story it tells.

Set in the middle of the Great Depression, *Hadestown* is American folk singer Anaïs Mitchell's musical re-imagining of the tragic Greek myth of Orpheus, a man who travels to the underworld to save his beloved wife, Eurydice. Mitchell, who also plays the role of the tragic wife, says she was fascinated by the myth.

"I didn't study classics, but I remember first seeing the Orpheus myth in a children's book of

illustrated mythology," Mitchell says. "The story is somehow anatomically weird — it sets you up for a big Hollywood ending, and then at the last possible moment, Orpheus turns around and all is lost, and no one can explain why."

The unconventional story leaves room for an equally unique interpretation, which is what *Hadestown* aims to provide. The cast, composed mostly of local Alberta musicians rather than professional actors and actresses, aims to tell the story through song rather than dialogue.

"I think *Hadestown* is a piece that transcends certain genre stereotypes. I love the breadth of people who have been involved."

ANAÏS MITCHELL
PLAYWRIGHT, *HADESTOWN*

"*Hadestown* is not a theatre show, but an audio experience," Mitchell explains. "The story requires attention, but it's as much about metaphor and poetry as it is about the narrative."

The necessary emphasis on musical talent led Mitchell to cast the performance herself. She cast a variety of Albertan artists, seeking out musicians at the heart of the local music scene.

"Everyone was carefully chosen, though we worked with the venues, since they have such an intimate knowledge of the music scene," Mitchell says. "I think *Hadestown* is a piece that transcends certain genre stereotypes. I love the breadth

of people who have been involved."

One of the artists handpicked by Mitchell is folk-pop songstress Rebecca Anderson, coming from Edmonton-based band F&M. Anderson, who plays one of the Fates alongside solo artists Andrea House and Kaley Bird, says that her previous experiences in the Albertan music scene mesh well with Mitchell's goals for *Hadestown*.

"As a songwriter, a lot of the songs that I personally write aren't from my perspective — it might be from a character's point of view," Anderson says. "*Hadestown* is a little bit different because you're interpreting someone else's writing, so it's challenging because this may not be a character that I would independently write about or interpret. But I still feel that my experience as a songwriter helps me fill that role."

When chosen for the part, Anderson says she was especially enthused about the production's ultimate goal: to unite the local Alberta music scene and create business connections and friendships between musicians across Canada.

"These are people that I wouldn't necessarily work with beforehand, but maybe after *Hadestown*, who knows? Maybe we'll have that chance," she says. "It's kind of really cool, and it makes us all come together. It's actually really exciting."

Despite the extra work required to bring the cast of *Hadestown* together, the result is a collaborative project that makes folk opera into something that stands apart from anything else in theatre.

"There is definitely a magical camaraderie that is very unique to this project," Mitchell says. "It's something more than just an opera — it's a celebration of the local scene."

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Little Scream assembles personal pieces of new album

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Little Scream

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WHERE ▶ Starlite Room (10030 102 St.)
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Gina Wicentowich
ARTS & CULTURE WRITER

Laurel Sprengelmeyer — better known by her stage name Little Scream — is just beginning to find her place in the music industry. While she sang “I don’t know who I am and I don’t know what I’ll be,” on her debut album, she’s been taking surefooted steps into international recognition. Born in Iowa and raised in Mississippi, Sprengelmeyer gradually found her place on the music scene after a liberating move to Montreal. With a history of collaboration with musical notables like Arcade Fire and The National, she found her own voice as an artist with her first album *The Golden Record* last April.

“I had been working two jobs to save up money to try and get time off to record,” Sprengelmeyer reminisces. “I kind of pulled together songs whenever I could — years of notebooks and stuff like that. It was far more of a

hodge-podge kind of process.”

Almost a year later, Sprengelmeyer is on the final leg of an expansive tour, and now looking forward to her next album. “It’s the first time I have dedicated time for songwriting,” she says. “It’s like a new way of working. It’s nice to not have it feel so hectic — to not have to scramble.”

“If it takes an extra month or an extra year to finish something in order to make me feel like it’s really good, then I’d rather take that time.”

LAUREL SPRENGELMEYER
LITTLE SCREAM

The songstress has a clear passion for exploring her feelings in her music. Critical favourites from *The Golden Record* like “The Heron and the Fox,” focus on the fragility of human relationships, as Sprengelmeyer’s timid vocals create an intimate connection with the listener amidst an acoustic guitar, making the song a whispered secret between friends. Describing her songwriting approach as “heart-driven,” Sprengelmeyer says her lyrical subject matter comes from a simple interest in human issues.

The examination of humanity also plays a prominent role on her

upcoming album, with a few songs that discuss the cruelty of children and the epidemic of bullying.

“It was coming up in the context of a song I had written, and songs about the same subject, of kids I remember at school who would always be made fun of and how that sets the tone for the rest of their lives. It was looking back at those moments and wondering where it comes from,” Sprengelmeyer says.

“I didn’t set out to address the cruelty of children, but it was in there when thinking about people’s different life experiences ... It’s more public now than in the past, which I guess is more like an interesting segue. It’s not why I’m doing it, but it also seems like a good time to address it.”

While Sprengelmeyer is still enjoying the leverage from her last release, she’s taking her time with new material. As she continues to search inside herself for inspiration, there’s no rush to push out new songs too quickly — she trusts her own creative intuition.

“I’d rather look at things in the longer perspective of my life now. If it takes an extra month or an extra year to finish something in order to make me feel like it’s really good, then I’d rather take that time. In the long term, I’d rather be happy with what I make,” she says.

“I just want to be able to relate to everything I make and feel like I’m doing it for the right reasons.”



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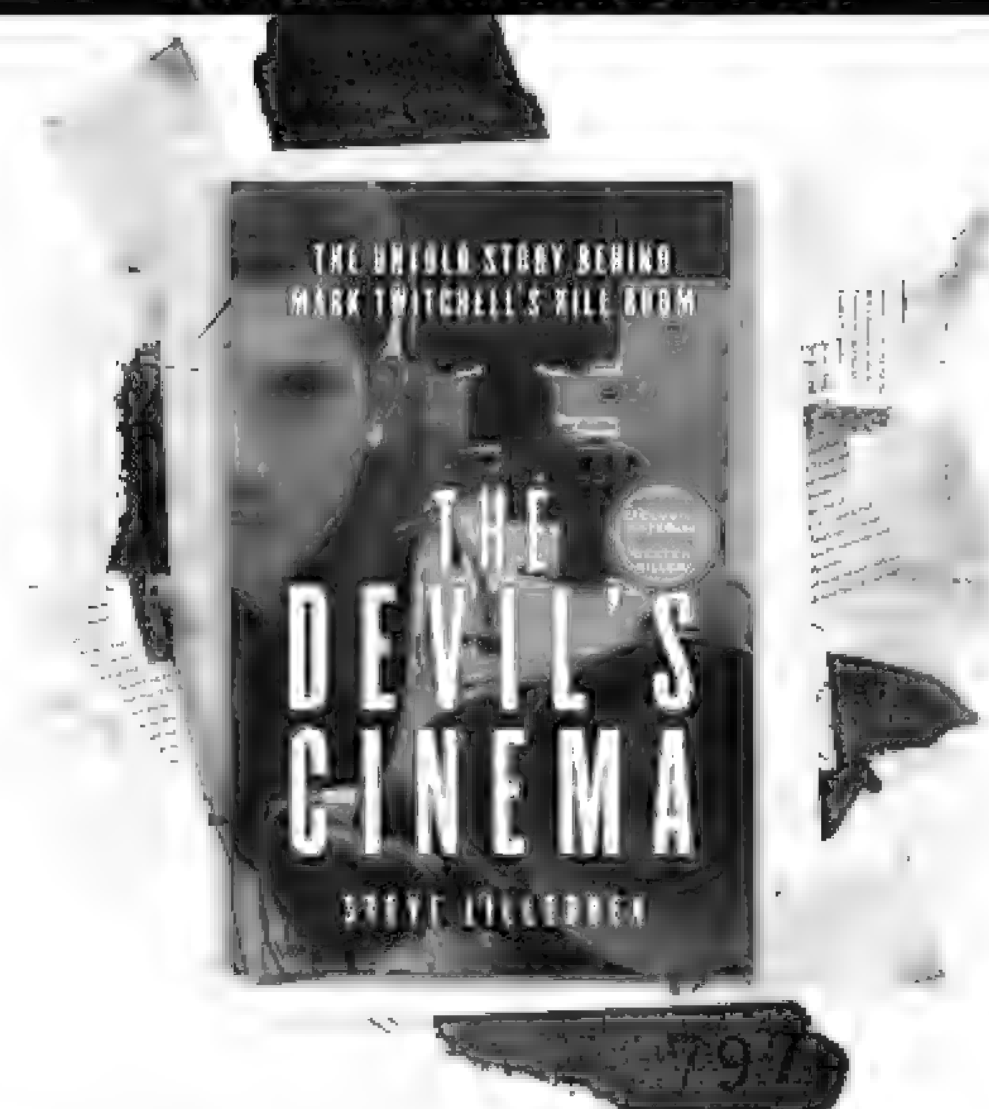
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Track coach discovers success in catastrophe

Andrew Jeffrey
SPORTS STAFF • @ANDREW_JEFFREY

One of the greatest fears for any athlete is the potential to one day suffer such a debilitating injury that it prevents them from competing in the sport they love. Years of dedication and training could be thrown away, leaving them to wonder what to do next with their life.

The University of Alberta's track and field and cross-country head coach Georgette Reed experienced that potentially catastrophic event early in her career, but instead of giving in, she rose above it. Today she still excels as an athlete, a coach and even as a motivational speaker.

For 15 years, Reed was a sprint freestyle and butterfly swimmer. Her long hours spent dedicated to training took her to Washington State University (WSU) for swimming, eventually qualifying for Team Canada's Olympic Trials. But years of overuse and improper strength training led to rotator cuff injuries that abruptly ended her goal of swimming with the Maple Leaf on her suit.

Many athletes would have given up on making a career for themselves when confronted with such a painful cancellation of a dream. But Reed couldn't remain idle for long. The next year, after encouragement from WSU's track coaches, she pursued shot put and placed the same dedication to training into that event as she had done for years in swimming.

"It wasn't that hard of a transition for me. It was just something that made it easier for me to keep going with being competitive. At the time I had my shoulder injuries, I was 21 years old and I didn't want to quit sports. I'd (played sports) ever since I was eight years old so I figured I'd try track," Reed explained.

Reed took to the sport like a fish to water. Before long she set a school record in shot put and later competed at the 1992 Olympics in Barcelona and a variety of other international competitions around the world.

Her athletic career is so inspiring to some that after she filled in as a guest speaker at a school in Sylvan Lake, she had the chance to continue as a motivational speaker, relating her experiences to lessons of perseverance and positive thinking. As she grew more experienced, Reed worked with other athletes on her down time during training and enjoyed it enough that it seemed like a natural progression to pursue coaching.

Just like the sports she competed in as an athlete, Reed experienced success as a coach. Starting out as an assistant with the throwers on the track and field team in 2002, she filled in as an interim head coach while the U

of A looked for the right person for the job. But the U of A ended up liking Reed so much that they handed over the title to her on a permanent basis. Since then, Reed has stressed the importance of personal development over athletics.

"(Coaching varsity athletics is) about being able to help people learn how to negotiate and navigate university and learn how to find a sense of self where they can positively move themselves forward and not stick to an identity where you think, 'I'm good because I went to CIS' ... Their accomplishments on the track don't change what kind of people they are. All it does is it shows that they took advantage of an opportunity," Reed said.

"A lot of my stuff has been trial and error and not failure, but not quite hitting pinnacles I wanted to, and moving in a different direction, learning how to be adaptable, being able to adjust and keep moving."

GEORGETTE REED
HEAD COACH, BEARS AND PANDAS TRACK AND FIELD

But it hasn't always been easy to pass on the important lessons from her career to her Bears and Pandas athletes. At first she coached with the same level of tenacity that pushed her to success as a multi-sport athlete, but she soon found that it was more helpful for students to develop individually as an athlete, and more importantly to develop their personal and academic lives.

"That's where all of my experiences have taken me, to understand that everything they've done in sport transfers to life and balances things out that way," Reed explained. "A lot of my stuff has been trial and error and not failure, but not quite hitting the pinnacles I wanted to and moving in a different direction, learning how to be adaptable, being able to adjust and keep moving forward."

Since her chance at being an Olympic swimmer was dashed, the number of opportunities Reed has taken advantage after her injury have been remarkable. But every so often she still gets the urge to jump back in the pool. And each time she does, her competitiveness kicks in. She wants to push herself to do a 3,000 or 4,000-metre workout, and it's clear that Reed will never lose the competitive edge that made her such a great athlete. It's taken her further than she could have ever imagined before her fateful injury.



MATT HIRJI

Georgette Reed Career Accomplishments

• U of A Track and Field and Cross Country Head Coach for nine years

• Winner of 17 national titles, 15 in shot put and two in discus throw

• Competed at the 1992 Summer Olympics in Barcelona in the women's shot put

• Competed internationally in track and field, swimming, water polo and bobsled

• Coached at international events such as the Olympics, Pan-American Games and the Paralympics

Bottcher puts a triumphant stamp on championship streak

Matt Hirji
SPORTS STAFF • @MATTHIRJI

CURLING • CONTINUED FROM PAGE 1

Bottcher, a second-year chemical engineering student at U of A, made 76 per cent of his shots at the CIS championship. It's a feat that's even more impressive considering the mental fatigue he was faced with after traveling from the World Junior Championships in Sweden, with his championship hardware in tow, just days before the start of the tournament.

"It's pretty taxing mentally to play game after game and not really have any breaks. But that's something that we've worked towards for a while now," Bottcher said. "I felt really prepared, just with all the support that I have. They made it a lot easier on me just to focus on curling."

The CIS championship win represents a culmination of the collective efforts of Bottcher and his teammates over the past two years representing the Green and Gold on the sheet. Third Mick Lizmore, second Brad Thiessen and lead Karrick Martin were all

part of last year's team that took home a disappointing bronze medal at the national championships. It was a result that only motivated the Bears to further hone in their skills for a shot at redemption this year.

"We were really close last year, and we took some things out of that," Bottcher explained. "We've been fine-tuning some strategy things. We were definitely working on our fitness a lot more this year. We all bought into that this year, and that definitely helped going from one event to the next without a lot of recovery time. It was

just great this year that those sort of things paid off for us."

The CIS trophy is the third piece of hardware that Bottcher has laid claim to since early February when the Sherwood Park native won the Canadian Junior Title. And on top of that, he's put together a 42-3 record since the middle of January.

After a whirlwind two weeks, Bottcher and his Green and Gold counterparts will have time to catch their breath before they head to Trentino, Italy to represent Canada in the 2013 Winter Universiade.

Sloboda and field hockey team formulate plan to keep playing

Pandas coach looks to pick up the pieces to find a solution after funding cuts

Atta Almasi
SPORTS STAFF

It's been three weeks since University Athletics made the decision to cut Pandas field hockey from its roster of varsity sports, and head coach Stefanie Sloboda is working hard towards keeping her squad on the field next year.

Sloboda and her team were told by Athletics Director Ian Reade that they could keep the team if they could present an alternative model for the sport that he approved of by June. The team is currently meeting with alumni and the Faculty of Physical Education and Recreation to develop a plan that could see them continue as a club team, funded by alumni and the community.

Sloboda said they're not sure at this point whether they would be allowed to continue to compete in Canada West as a club team, but that's their hope.

"The administration has told us that we can continue to be a club, but there needs to be some parameters around that so that we can continue to develop high performance field hockey in Edmonton," Sloboda said. "Could we be a club and still compete in the Canada West? ... I'm not sure what they're thinking, but that would be ideal at this point.

"But in any case, our program of excellence is going to become a program of recreational excellence."

Sloboda understands and agrees with Reade that more could and should be done to further develop the sport of field hockey in Edmonton and get more young girls playing the sport. However, she adds that having players from around the province,

country, and world on her team doesn't hurt either.

"I was a former athlete in the program that came from Winnipeg," Sloboda said. "I came to the school because I knew it was a great faculty. I did a Phys. Ed. degree here. I came because there was opportunity with the national team that I wanted to explore. I wanted to play in a program of excellence ... I think those reasons have not changed from then, or before then, or even now, in why kids come here."

On Tuesday, Dean of Physical Education Kerry Mummery met with a group of Pandas field hockey alumni to try formulate a model to keep the team. Athletics has assured the team that current scholarships will be honoured and that he is still open to finding a way for field hockey at U of A to exist for the future.

"All scholarships for existing players, and players who have been given scholarship offers to begin in 2012-13, will be honored provided relevant academic standards of performance are maintained," said Kate Spriggs, associate Athletics director.

Sloboda said that this was a positive step forward and is optimistic that the move is a sign of good things to

come.

"On the positive side there is still a lot of legwork going on and the door isn't completely closed," Sloboda said. "We are trying to be respectful and take the high road to try to come to some understanding. Obviously, we are still advocating for the sport to be reinstated, but we are looking at other options. We're trying to come up with something that would work with grassroots development."

"The administration has always said that it's about grassroots development and budget issues," she added.

However, Sloboda still thinks the decision process was poorly carried out and especially stressed that the timing of the decision hurt her athletes.

"This is their life, this is their future, this is their education. We recruited them to come here to get an education, first and foremost, and to have field hockey as the icing on the cake. So kids that are in their third or fourth year — I'm not sure that they look to transfer. Would it be really unfortunate if they don't get to play out their CIS career as a field hockey player? Absolutely.

"I know that we've told them to explore their options but the timing is difficult for them — a lot of the transfer deadlines are past."

The team is continuing to formulate their plan for field hockey before presenting it to Athletics.

— With files from
Matt Hirji

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 - Applicants must be undergraduate students and have paid full Students' Union fees.

INFOLINK Communications Coordinator

TERM: May 1, 2012–April 30, 2013
HOURS: May 1, 2012–Aug. 31, 2012 *35 h/week*
Sept. 1, 2012–April 30, 2013 *25 h/week*
REMUNERATION: May 1, 2012–Aug. 31, 2012 *\$1,887/month*
Sept. 1, 2012–April 30, 2012 *\$1,348/month*
Submit application to hallie.brodie@su.ualberta.ca

Duties performed by InfoLink's Communications Coordinator may include: the administration of the SU Tutors training program, the upkeep of InfoLink's information resources and online listings, the supervision and training of hourly staff, and the general promotion of InfoLink. The Communications Coordinator will also work on any special projects that have been assigned by the manager.

SAFEWALK Associate Director

TERM: August 1, 2012 – April 30, 2013
HOURS: *20 hours/week*
REMUNERATION: *\$941/month*
Submit application to johanna.comartin@su.ualberta.ca

The AD is responsible for the technical component of the service, upkeep and maintenance of equipment, providing supplemental training for dispatch volunteers and other duties as outlined in the employment contract and by the Director of Safewalk.

STUDENT GROUP SERVICES Coordinators (2)

TERM: May 1, 2012 – April 30, 2013
HOURS: May 1, 2012 – Aug. 31, 2012 *35 h/week*
Sept. 1, 2012 – April 30, 2013 *25 h/week*
REMUNERATION: May 1, 2012 – Aug. 31, 2012 *\$1,887/month*
Sept. 1, 2012 – April 30, 2013 *\$1,348/month*
Submit application to kelin.flanagan@su.ualberta.ca

The Student Group Services Coordinators are responsible to the Student Group Services Manager and assist in promoting cooperation and coordination among

Student Groups. This individual will also aid in the daily administrative operations of the Student Group Services office including, but not limited to, student group registration, social media and communications management, and event planning for Clubs Fair and professional development programs.

SUSTAIN SU Associate Director (2)

TERM: July 13, 2012 – April 30, 2013
HOURS: July 13, 2012 – August 31, 2012 *30 h/week*
Sept. 1, 2012 – April 30, 2013 *15 h/week*
REMUNERATION: July *\$941/month*
August *\$1379/month*
Sept. 1, 2012 – April 30, 2013 *\$690/month*
Submit application to johanna.comartin@su.ualberta.ca

The Sustain SU Associate Director will perform the following duties including but not limited to; the managing and coordination of Sustain SU volunteers, providing assistance in the research, development, and facilitation of Sustain SU projects. In addition, the Sustain SU Associate Director will work on specific projects at the direction of the Sustain SU Director.

PEER SUPPORT CENTRE Associate Director (2)

TERM: July 1, 2012 – April 30, 2013
HOURS: July 2012, Nov. 1, 2012 – April 30, 2013 *15 h/week*
Aug. 1, 2012 – Oct. 31, 2012 *20 h/week*
REMUNERATION: July 2012, Nov. 1, 2012 – April 30, 2013 *\$690/month*
Aug. 1, 2012 – Oct. 31, 2012 *\$941/month*
Submit application to johanna.comartin@su.ualberta.ca

The Peer Support Centre (PSC) Associate Director will report to the Director of the PSC. The Associate Director will be responsible for assisting in all aspects of volunteer management including: recruitment, training, scheduling and supervision. The Associate Director will also be responsible for assisting with outreach programs, the resource library, maintaining statistics, volunteer appreciation, and the overall operation of the PSC.

PLEASE NOTE: The following two ads are repostings, previous applicants do not need to reapply.

PROGRAMMING & VENUES

For further information and to apply, please contact Jennifer Wanke, Senior Manager of Programming & Venues at 780.492.2048 or by e-mail at jennifer.wanke@su.ualberta.ca.

APPLICATION DEADLINE: Sunday, March 26, 2012 @ Noon
APPLICATION INSTRUCTIONS: Submit cover letter, resume and 3 references (name & phone numbers) by e-mail.
DETAILED JOB DESCRIPTIONS: Available at [www.su.ualberta.ca/jobs](http://WWW.SU.UALBERTA.CA/jobs)

STUDENT PROGRAMMING COORDINATOR (2)

The Student Programming Coordinators are responsible for enhancing student life at the UofA through a variety of programming initiatives. These positions help define and implement SU events such as Week of Welcome, Campus Cup and AntiFreeze. The Coordinators are also responsible for event volunteer recruitment and management.

HOURS: May 2012 – August 2012: 35 hours/week
September 2012 – April 2013: 25 hours/week
REMUNERATION: May 2012 – August 2012: \$1887/month
September 2012 – April 2013: \$1348/month

STUDENT SERVICE DIRECTORS

Passionate about giving back to the campus community? Looking for invaluable work experience? Apply to be a service director with the Students' Union! You will supervise staff and volunteers, oversee a budget, market the service and ensure the overall smooth running of the service. Service director positions report to the Assistant Manager of Student Services. For further information or to apply, please contact Johanna Comartin, Assistant Manager, Student Services at 780.492.4236, or by e-mail at johanna.comartin@su.ualberta.ca.

APPLICATION DEADLINE: Friday, April 6, 2012
APPLICATION INSTRUCTIONS: Submit cover letter, resume and 3 references (name & phone numbers) by e-mail.
DETAILED JOB DESCRIPTIONS: Available at [www.su.ualberta.ca/jobs](http://WWW.SU.UALBERTA.CA/jobs)

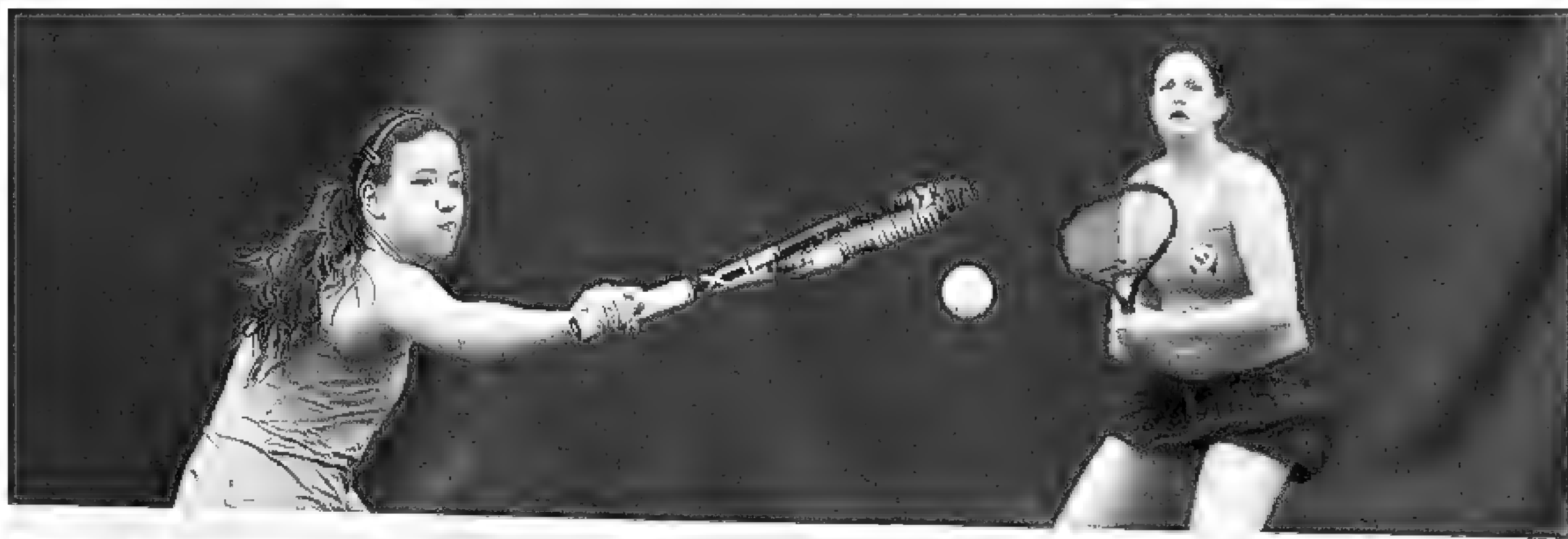
OMBUDSERVICE DIRECTOR (2)

TERM OF EMPLOYMENT: June 1, 2012 – July 31, 2013 (under review)

The OmbudService is a joint U of A and SU service. The service works to ensure fairness and due process and is responsible for information and referral on University policy, and protocols related to the academic and personal well being of all students.

HOURS: 30 hours/week
REMUNERATION: \$1,829/month
INTERVIEWS: Wednesday, April 18, 2012, 4pm - 7pm





Tennis twins pair up for an ace

Voaklander sisters are serving up excellence on the Green and Gold tennis team

Alana Willerton

SPORTS STAFF • @ALANAWILLERTON

Sisters Britt and Erika Voaklander have been playing tennis together since the early years of their childhood, and have brought their powerhouse combination to the University of Alberta in their first year on the Pandas tennis team.

Growing up in Australia, the sisters got their start in tennis at the age of seven and began playing competitively when they were just 12. After qualifying for provincial and national teams, the sisters went on to score a bronze medal in doubles for Team Alberta during the Canadian Summer Games last year.

Now, in their first year of university here at the U of A, the sisters have been dominating on the Pandas

tennis team. In qualifying play for both singles and doubles, Britt stands with an 8-0 record, while Erika has a 7-0 record. But despite their success, the sisters are still learning to balance their first year in a university environment with their passion for tennis.

"Two new experiences at the same time is hard to manage," Erika admitted. "But we're figuring it out."

They aren't letting it affect their game play, as evidenced by their stellar performance at the Western Regional Qualifier earlier this month at the University of British Columbia.

"It went really well. Neither of us lost a match," Erika said. "Our entire team lost only two matches out of 33 matches, so that's pretty good. We destroyed everyone."

Turning their focus towards CIS nationals in August, the Voaklanders will be preparing to face off against their rivals from the University of Montreal. One of the few teams the Voaklanders have actually lost against in exhibition matches, the sisters are anticipating a challenging rematch at this year's national championship.

With the U of A finishing in second place at nationals for the last two years, both Britt and Erika are confident this could be the year the U of A comes out on top by securing a gold medal this time around.

"(The U of A has) come second two years in a row and I think we've got the best team this year," Erika said.

"I think we stand a really good chance this year," agreed Britt. "A better chance than last year."

Hey Capitals! Now who do I heckle?



Justin Bell

SPORTS COMMENTARY

Edmonton is going to feel a whole lot emptier this summer after the Edmonton Capitals announced they wouldn't be playing this year. Oh, I'm not upset about the loss of summer ball or the excitement of strong competition — I'm pissed that I won't be able to heckle Edmonton's shittiest sports team.

The Capitals were, to put it lightly, a joke. The team played in the Golden Baseball League — a bush league if there ever was one — from 2008 until 2010. The league was fraught with teams unable to pay their player's salaries, one team consisted entirely of Venezuelan imports, and the league even thought it would be a good idea to let serial juicer Jose Canseco join up.

Yes, this is the three feet of shit the Capitals found themselves knee deep in. Looking at it this way, it's probably a good idea they decided to leave the GBL. So why will I miss them? Because where else can you get drunk on \$5 beers while yelling at some truly horrible athletes, secure in the knowledge that you really are better than them. Better at sports, better at life decisions, just better all around.

Heckling the Capitals was a special summer event for me. For \$12, you have a ticket that puts you within 40 feet of the action. And the slow pace of bush league baseball means there's plenty of down time for you to really land some insults. This is a sport tailor-made for heckling.

I'm not upset about the loss of summer ball or the excitement of strong competition — I'm pissed that I won't be able to heckle Edmonton's shittiest sports team.

Edmonton's premier sports team, the Oilers, are difficult to heckle. Individual players are only on the ice for 60 seconds at a time, flying up and down the rink. They don't stick around long enough to really execute a good insult. And the high price of tickets means you could be paying as much as \$2 per insult.

The Eskimos have reasonable ticket prices, but the distance from the field, combined with the myriad of players to remember, makes professional football a real challenge to heckle. With 42 players rotating onto the field 12 at a time, it's hard to remember who came from where, and whose mother once gave hand-jobs for crack.

Of course there's always amateur sport, either campus athletics or even high school sports teams. But players there are just developing and don't have the history of bad life choices to make your remarks really sting. Failing grades are embarrassing, but a series of failed marriages and a raging cocaine habit make for the sharpest heckling tools.

High school and university athletes also lack a checkered past reported ad nauseam in the tabloid presses and conveniently compiled by Wikipedia. It's a past that can be easily accessed on your iPhone and then screamed at to the losers who play for the Edmonton Capitals.

My favourite mark? Former first baseman Cliff Brumbaugh, a major-league star who found his way to the Golden League via a stint in Asia, playing in both Japan and Korea — the southern one, we all hope.

Standing at first base between plays, Brumbaugh was an easy target. "Hey Brumbaugh, how is Delaware?" I would taunt him, using his home state as a put down. "I see you hit a home run in your first game in the majors. Too bad you're here now," I'd follow up with.

And now? Without the Capitals, I'm going to have to resort to heckling my roommates and that the kids waiting for the bus outside our house. What a quiet summer it will be.

always

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3rd Annual!

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8:30 - First Act
Tickets: \$10

Contact: aiuofa@ualberta.ca
<http://aiuofa.wordpress.com/>

Tickets only \$10

All proceeds go towards Amnesty International

DOORS AT 8PM

8:30 • Manuela

9:00 • Tosin Miebaka Babatunde and Yared Mehzenta

9:30 • From Love to Forfeit

10:00 • Joel French

10:30 • Danielle and the Deadbeats

11:00 • Sean Sonogo

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Greetings from...

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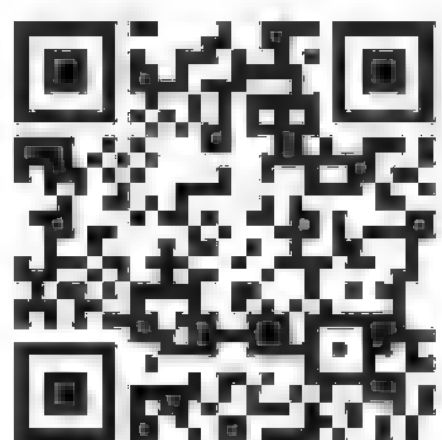
What do souvenirs say about the place they come from and the traveller who bought them?

This Human Ecology Exhibit explores the exchange of culture as represented by items created for and purchased by tourists. Featuring items from the extensive **Clothing and Textile Collection at the Department of Human Ecology**, the students hope to provoke people to think about how cultures are represented through items collected during travel.

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Want to replace field hockey? Let's give these sports a try!



**Sports
Staff**

GROUP COMMENTARY

The Pandas field hockey team is no more after a decision by the U of A Athletics department this month to cut the funding for the Green and Gold's short sticks. So what's next? Some other sport will need to fill field hockey's wake, right? *The Gateway's* sports staff came up with some suggestions.

Justin Bell

The loss of the women's field hockey team has left a giant field-sized hole in the athletics department at the University of Alberta. It's a hole that can only be filled by an equally confusing sport played on a giant field. The only difference is this sport is played mostly by drunken Australians: I'm talking about Australian Rules Football.

Yes, the most confusing of southern hemisphere activities where a group of Australian men run around on a cricket field and the winner is determined by a complex set of rules involving chicken bones and a coin toss should become the next sport played by the Green and Gold. And to offset the loss of a Pandas team, we should at least consider fielding a mixed team.

There's nothing more exciting than a bunch of men and women chasing a ball around, kicking it up and down a field so that they can ... well, I'm still not entirely certain what the point of the game is. But you get to drink lots of Foster's and scream loudly at a bunch of roid monkeys.

Andrew Jeffrey

There is no sport on the planet that's sillier than "Muggle Quidditch." The game features seven players on each team running around with brooms between their legs, trying to catch another person running around in a yellow shirt all the while essentially pretending they're wizards.

Incredibly, the game has caught on with a large number of American universities and an International Quidditch Association has been created. Yes, there is an international organization for a fictional sport that was created to be sport only wizards could play, understand or even want to take part in. It boggles my mind to think about people actually want to play a "magical sport" by chasing some guy in a yellow shirt around campus. Sure, Quidditch may have been pretty cool in the Harry Potter books but the sight of a group of foolish university students trying to bring a sport invented in a fictional book to life is ridiculous.

But to replace field hockey, I would institute Muggle Quidditch just so I could cut that as well. Oh, I'd let it last for a few years, offer Quidditch

scholarships and really allow the sport to grow on the U of A campus, and maybe even spread to other schools. But all the while I would be plotting its demise, waiting for the day I could pull the plug on Quidditch, ensuring everyone who worked to be on a team feels as foolish as they look playing the game, and feel terrible about themselves for how much time they've wasted on such a ridiculous sport.

Remi LeBlanc

Who doesn't look back fondly on those days in elementary school, kicking around that red rubber ball, and the oh-so satisfactory "dink" noise it made when your foot connected to catapult it over the infielders. That's right — I'm talking about kickball. The dust rising from the plate as you slid past home base with an epic homerun dance at the end.

Soccer players, baseball players and non-athletes alike will love this sport. Because of its unique style and relative small playing populace there is little chance that it will become mainstream, so hipsters can enjoy it too. With elements of baseball and soccer mixed in, this could definitely be revered as a legitimate sport for the U of A. Not to mention the potential for beer leagues. All we need is a ball and a baseball diamond. It's so fiscally responsible. With a community that is obsessed with dodgeball, why not bring a different red ball into the mix?

Tyler Hein

There is only one sport to take the illustrious place of field hockey. We all know. It's always been the sport everybody's wanted — it's dodgeball. No other school loves anything as much as U of A



students love not getting hit by brightly coloured balls.

We are already the world champions at the sport, so why not take that spirit of competition and use it to dominate the CIS? It's not only the best option; it's the only option.

The University of Alberta loves dodgeball. It will be the most-attended sport in our school by a wide margin. Our star dodgeball players should be the people we revere and award scholarships to instead of the other, less ball-dodging related sports. Let's just see Athletics Director Ian Reade try to cancel the dodgeball team. Inevitably he'd be hit by a cornucopia of balls in the face.

We've been trained our entire life through gym class to excel at this sport. We all have a chance at making the team. But mostly, my main reason for believing that dodgeball is the sport of the future is this: I'd love to see Reade take a bunch of balls to the face.

Atta Almasi

If field hockey is indeed to be eliminated from the roster of U of A varsity sports, one serious contender to take the vacant spot left behind should be the sport of cricket.

For many Canadians, cricket is the word used to describe the insect that makes those infamous chirping noises at dusk during the summertime. But few Canadians know that it was cricket, and not ice hockey, that was once the most popular sport in this country. In fact, it was once our national sport.

What's not to love about a sport that breaks for lunch and teatime? It also fits perfectly with the spirit of academics and schooling; the games are called "tests!" Kind of like baseball, except with "bowlers" instead of pitchers, it's the third most popular sport in the world behind soccer and basketball. And, it follows in the spirit of field hockey in that it further unites us with the rest of the Commonwealth and distances us from our neighbours to the south.

Canada, for instance, has actually played in the Cricket World Cup (they've been to the last three), while the US has barely enough players to field a team.



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afterGRAD

a feature series about life after an undergraduate degree ~ part one of three



The Job Market

Written by Andrew Jeffrey
Illustrations by Ross Vincent

As students, grades seem like the most important part of life, with long study sessions the norm to pull off killer marks. But in the end, it all comes down to what you can do with that degree after four years — specifically, what sort of job you can get. With a fluctuating economy still recovering from the last recession, it can be difficult for students to secure a foothold in the job market after graduating.

Job prospects seem abundant for university students in Alberta. Numbers from Statistics Canada have shown that Alberta has one of the lowest average unemployment rates in Canada. But nationally, finding stable employment in the job market is as difficult as it's ever been for students. Youth unemployment rates for Canadians have not improved much since the end of the 2008 recession — now sitting at 14.7 per cent — creating a market just as problematic for students as it was during the 2008 recession.

Since Canada came out of that recession three years ago, technically all of the jobs lost in that period have been recovered. The government likes to tout this statistic to show Canada's economic improvement in recent years. But it doesn't tell the whole story.

When examining the improvement since the end of the recession, the job market growth favours older workers over youth. Each month, Statistics Canada releases the Labour Force Survey that gives detailed estimates on hiring and unemployment rates over the past month, both nationally and provincially. The statistics show that 250,000 young Canadians lost their jobs between 2008 and 2009, and only 15,000 jobs for that demographic were recovered by the end of 2011. This March marked the fifth consecutive month in which the youth unemployment rate had grown.

It's not unusual for the unemployment rate for younger workers to be higher than for workers with more experience in the job market. But it's the length and depth of this recession that makes it unique from

past economic downturns.

The C.D. Howe Institute, an independent think tank that examines Canadian public policy, is one organization that has looked at the cause of youth unemployment and what it means. Research from the Institute shows that unemployment rates are lower for workers between 45 and 60 because longevity in the workforce has allowed them to be promoted into managerial positions. Meanwhile, younger workers rotate through a series of different jobs early in their lives, often in search of a job they like more. Yet the numbers from this past recession are still perplexing to some researchers.

"The magnitude of which the job growth that's been coming back online has been concentrated mostly on older workers, especially older men, tends to be quite surprising ... This recession is a bit unique compared to previous ones in terms of the magnitude it's exacting on young workers. It's certainly been quite prolonged," said C.D. Howe Institute Senior Policy Analyst Colin Busby.

The long-term effects of this recession on students is an area that often gets overlooked, but is worrying to Busby. Students need to remain active members of the workforce to stay viable candidates for the positions they want. But with fewer opportunities, the current market not only hurts students in the short term, but has long-term consequences.

"Essentially what happens is you have to work for a long time. Your human capital, these skills that you've built up, generally tend to depreciate or at least that's how it's perceived by those who are hiring workers."

The Canadian Federation of Students (CFS) is one organization that sees the combination of this high unemployment with rising tuition fees making it particularly difficult for young workers attending university to contribute to Canada's economy. It's the goal of the organization to advocate for the interests of university students on a federal level, making sure students can find employment both while in school and after graduation.

“(Albertans) do live in a bubble with the strength of our resource-based economy and our students have an advantage with that.”

~ Dale McNeely
Director, Business Career Services

“Youth employment strategies and funding to post-secondary education are incredibly important and are not being regarded as much as they should be right now in both our provincial and federal government,” said CFS National Chairperson Roxanne Dubois. “It’s always a question of what type of measures we’re putting in place to make sure people are able to work, get a decent job and earn a decent living in Canada. The way we do that is by investing in our public services and social programs, whether it’s employment services or post-secondary education or whether it’s health care.”

Another barrier was recently created that’s making it more difficult for students to find jobs. The doors of Service Canada Centres for Youth across the country quietly closed in February, ending an employment service that had helped students find work for more than 40 years. The centres were closed as the government tried to cut the federal deficit, with dwindling attendance in recent years and the government’s belief that the centres were no longer relevant with their content still available online. But those justifications don’t hold up for the CFS.

“Not only do (the centres) employ young people, but they also provide youth with the resources to find the jobs that are available or to help them write their resume and get interviews. Those are essential programs in communities across Canada to make sure that students and youth are able to find jobs, but they just got cut. That change is actually the opposite of what we should be seeing. We should be investing in programs that allows youth to find jobs,” Dubois said.

On campus, many of the career services still experience a great deal of success in finding student job opportunities. For instance, the U of A’s Business Career Services helps

hundreds of students each year capitalize on employment opportunities. The number of successful students in this program varies between different majors but even majors that weren’t as well represented in the past are experiencing a broader array of opportunities for work. One example is that with the improving economy, companies have more human resource positions open than they did in the past — even more positions than the Business faculty has students.

“The economy or job prospects in Alberta are certainly way ahead of the country and much of the rest of the world. We do live in a bubble with the strength of our resource-based economy and our students have an advantage with that,” said Dale McNeely, the director of Business Career Services.

It’s the province’s resource-based economy that keeps Alberta stable and seemingly invulnerable to the same problems affecting the rest of the country. But the worsening job market for youth in other parts of the country will inevitably cause trouble for Alberta. McNeely deals directly with the employers hiring students and hears about where these companies get applications from. Students from across Canada will seek employment in Alberta as less opportunities become available in their own province, creating more competition for jobs. Alberta companies’ recruitment pool isn’t confined to this province, but instead draw from the entire country.

But a strange distinction still exists in the current job market that divides Canada. The Labour Force Survey released in March showed that in central and eastern Canada the economic situation is worsening, with unemployment growing in Ontario and New Brunswick, and Quebec’s employment rate dropping 0.8 per cent in the last year. But as high as the unemployment rates are getting in eastern Canada, they’re set off against the low rates in Alberta and Saskatchewan.

Alberta, and Edmonton in particular, have continued to be an anomaly in Canada’s greater economic issues.

Statistics Canada has estimated that Alberta has one of the lowest average unemployment rates in the country at five per cent. The province also boasts the fastest growing rate of employment in Canada.

It’s important to each province in Canada for the job market to improve, and various economists have studied the problem. Miles Corak, an economics professor at the University of Ottawa’s Graduate School of Public and International Affairs, regularly updates a blog on economic issues relating to public policy and one such blog post looked in depth into the state of the job market for Canadian youth. In January he examined the statistics showing the lack of recovery for this age group in Canada since the recession ended, but he’s still unsure of how long it will take for the market to recover.

“There’s some studies on whether these kinds of shocks are temporary blemishes or permanent scars,” Corak said. “Some people will be shunted down in the long run, down careers and occupations that they wouldn’t have otherwise taken. There’s a possibility that in the future their earnings will be lower than they otherwise would have been, or they’ll be subject to more risky jobs and more unemployment over the course of their lifetime. That represents a permanent long-term cost for everybody on a cyclical downturn.”

However, there is hope for an improved youth job market. While many of the jobs recovered from the recession went to older workers, this is part of a normal cycle. Higher unemployment in younger workers isn’t rare; it’s the extent to which more and more youth are remaining unemployed that’s troubling.

Through his position at the C.D. Howe Institute, Busby is familiar with the statistics that show there may be more opportunities available to students soon. There’s a statistical bulge in the workforce of the previous generation — which Busby compared to looking like a snake eating a rabbit — that will soon face retirement and open up more

hiring opportunities.

“I think that honestly the main release valve that we’re going to see for unemployment amongst youth and especially those recently graduated, is going to be the gradual yet inevitable retirement of the baby boom population from the workforce,” Busby said. “There is going to be a large exodus of workers from older age population over the next 15 to 20 years, and that is going to help.”

It’s impossible to predict what could happen in the future as the economy and job market are too volatile to make an accurate guess. Even in a more prosperous province like Alberta, there’s no guarantee on how long its biggest economic benefits will continue.

“While the trades might be booming now, it’s hard to say whether that will always be the case from now until the end of your career. Recessions of this kind happen over and over again and are going to continue to happen over the course of our careers over the next 40 years,” Busby said.

No matter how the job market may change in Alberta or throughout the entire country, Busby notes that there are certain lessons students learn through university that will continue to aid them in being viable candidates for job opportunities, even when so few are available.

University students learn a certain skill set through their education that isn’t necessarily the material they learn in class, but is instead the ability to respond to changes such as a fluctuating job market, or to adapt to recessions when need be. Students learn and grow as individuals while in university but they also learn how to continue to do those things post-graduation and those skills above all else will best assist young workers in securing their foothold in the job market.



“The main release valve that we’re going to see for unemployment amongst youth and especially those recently graduated, is going to be the gradual yet inevitable retirement of the baby boom population from the workforce. There is going to be a large exodus of workers from older age population over the next 15 to 20 years, and that is going to help.”

~ Colin Busby
Senior Policy Analyst, C.D. Howe Institute

Next week we look at the possibilities in graduate studies.

Diversions

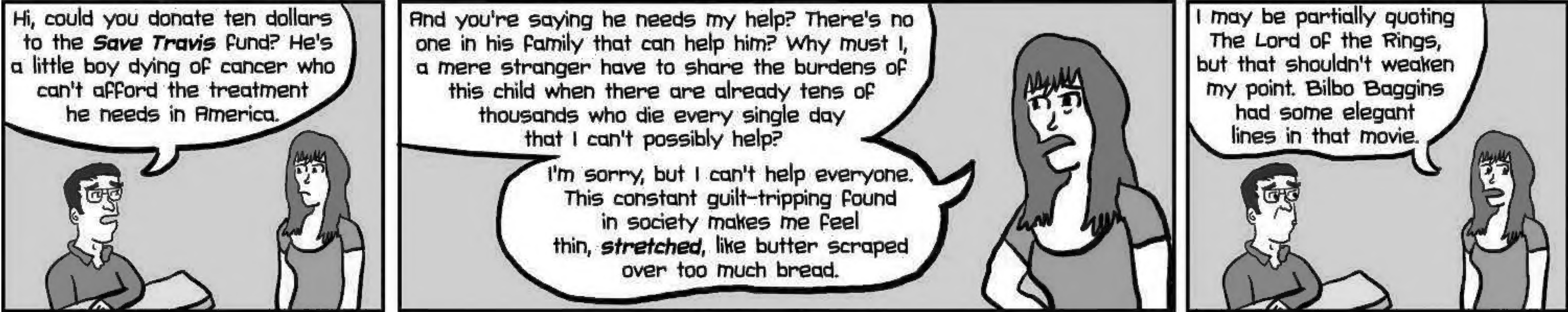
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COMICS

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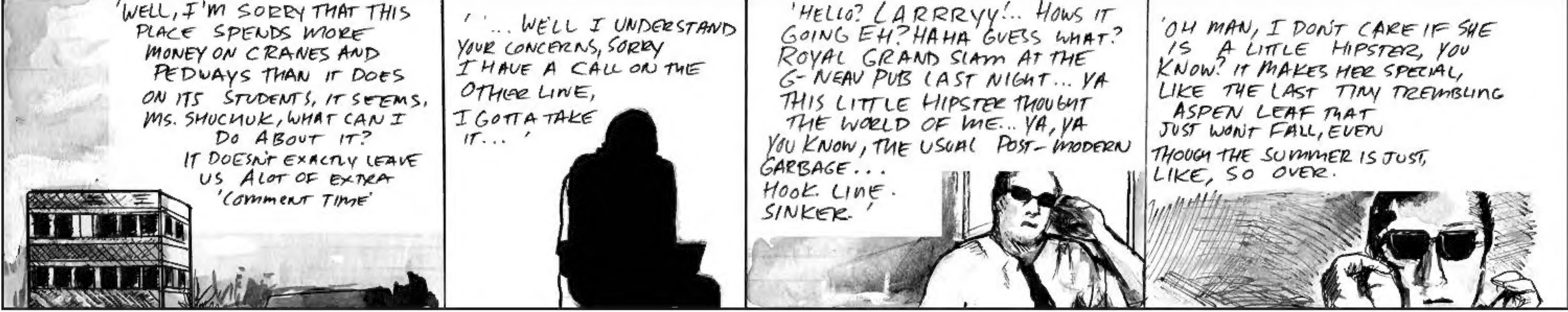
POP & ICE CREAM by Lance and Evan Mudryk



THE ADVENTURES OF RORY TIGHE by Gateway Staff



DISGRUNTLED ARTS PROFESSOR ON THE NON-PHONE by Kathryn Dutchak



SERIOUS COMICS by Avery Bignob



crossword

Puzzle provided by BestCrosswords.com
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Across

- 1. Soviet news service
- 5. Narc’s employer
- 8. Copied
- 12. Dos cubed
- 13. Boarded
- 15. Mex. miss
- 16. Caspian Sea feeder
- 17. Appliance brand
- 18. Mariners can sail on seven of these
- 19. Merciless
- 22. Advanced degree?
- 23. Pinch
- 24. Westernmost of the Aleutians
- 26. Scottish pudding
- 29. Drowsy
- 31. Equinox mo.
- 32. Grind together
- 34. Alma ____
- 36. Glimpse
- 38. Stare angrily
- 40. Jester
- 41. Bottom line
- 43. Olds model
- 45. Former nuclear agcy.
- 46. Filament
- 48. High-speed skiing
- 50. Always
- 51. Blend
- 52. Center Ming
- 54. Psychokinesis

- 61. “ ____ quam videri” (North Carolina’s motto)
- 63. Draw a bead on
- 64. City near Phoenix
- 65. Arguing
- 66. Thin glutinous mud
- 67. Friends
- 68. Sibilate
- 69. Part of TNT
- 70. Very, in Versailles

Down

- 1. Travel from place to place
- 2. 160 square rods
- 3. Counterfeit
- 4. “Farewell!”
- 5. Cupola
- 6. Bibliography abbr.
- 7. Bang-up
- 8. Balaam’s mount
- 9. Before marriage
- 10. Coup d’ ____
- 11. Morse element
- 13. Breathless
- 14. Like Fran Drescher’s voice
- 20. Diana of “The Avengers”
- 21. Flower part
- 25. Side
- 26. Serf
- 27. The ideal example
- 28. Cobb, e.g.
- 29. Termagant
- 30. Arabian republic
- 31. Cpl.’s superior

1	2	3	4		5	6	7		8	9	10	11
12					13			14		15		
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52	53			54		55	56	57			58	59
61			62		63					64		
65					66					67		
68						69				70		

33. Gal of song
35. VCR button
37. Sportscaster Albert
39. Recluse
42. Internet writing system that popularized “pwn3d” and “n00b”
44. Thor’s father
47. Bailiwicks
49. Free from an obligation
52. Casual assent
53. Italian wine city
55. Light air
56. Chieftain, usually in Africa
57. Animistic god or spirit
58. Scorch
59. Archipelago part
60. Back talk
62. Aliens, for short

CLASSIFIEDS

To place a classified ad, please go to www.gatewayclassifieds.ca

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SOCIAL CALENDAR

Free screening of *Pulp Fiction* this Wednesday, March 21 at Metro

Cinema. Drinks start at 9 p.m., movie starts at 9:30. Free for students with valid student ID.

The Gateway presents *Shadows*, the 2012 art and photo show, March 16 to April 6 @ Latitude 53, 10248 - 106 Street. Come to our free opening gala this Friday, March 23 starting at 7 p.m., featuring snacks, cash bar (not free), and live music. There will be cheese.

DIY COMICS by Gateway Staff

Think you’re funny?
Write a punchline in the space below.



Enjoy yourself? Why not do it for real?
Join the **gateway** comics section.

sudoku

Double Feature!

6				5			2	1
2	1		4				3	
		7		6	2	4		
		2	6		9		4	
5		6				8		9
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			3	4			2		
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- AND -

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